

СВАТОВСКАЯ РАЙОННАЯ ШКОЛА ИСКУССТВ
им. В.ЗИНКЕВИЧА

ХРЕСТОМАТИЯ ГИТАРИСТА

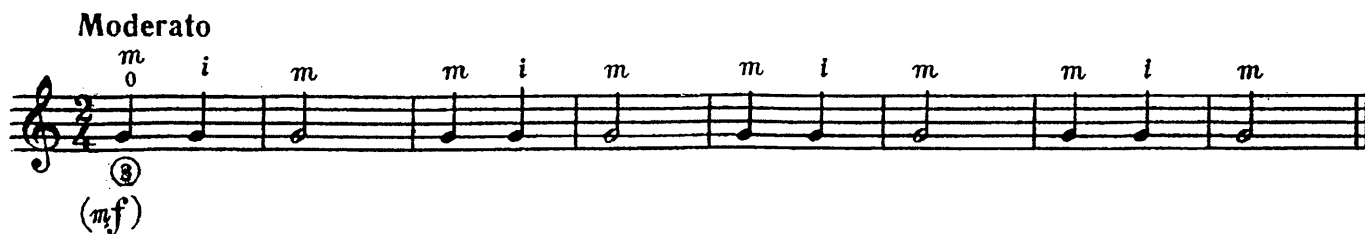
для учащихся 1-8 классов детских
музыкальных школ и школ искусств

Составитель:
Преподаватель по классу гитары
Ярмоленко Валерий Михайлович

г. Сватово 2009 г.

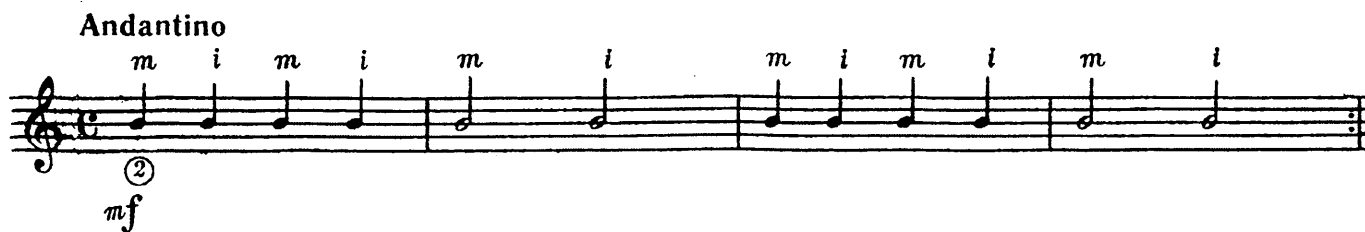
«ПЕТУШОК»

Примовка



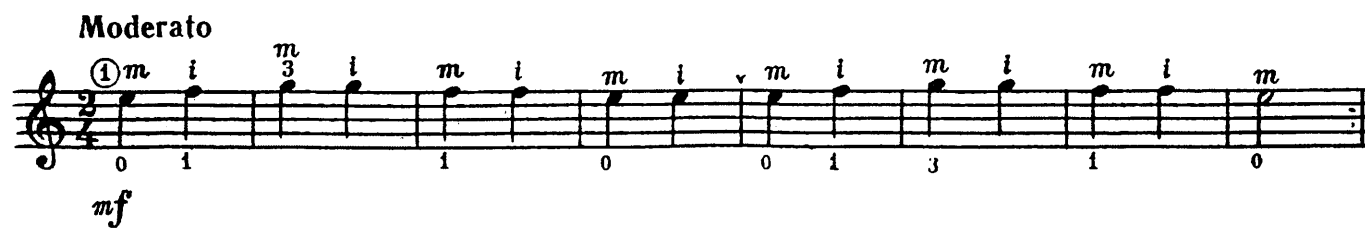
ЧЕРВОНА КОРІВКА

Українська народна пісня



«КАК ПОШЛИ НАШИ ПОДРУЖКИ»

Російська народна пісня



ОЙ ДЗВОНИ ДЗВОНЯТЬ

Українська народна пісня



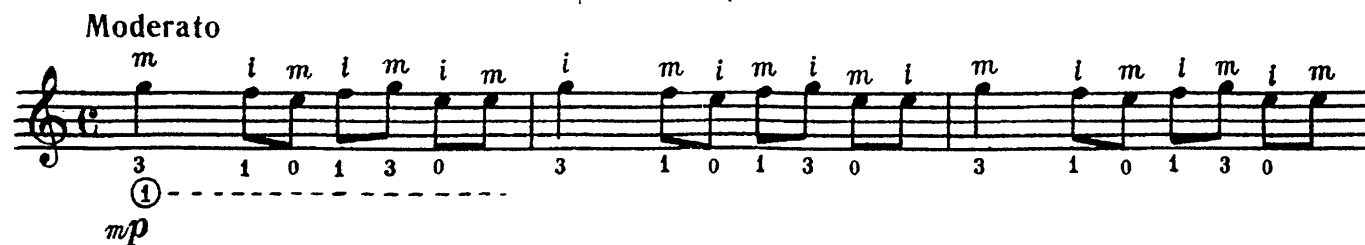
«ХОДИТ ЗАЙКА ПО САДУ»

Російська народна пісня



ДУДАРИК

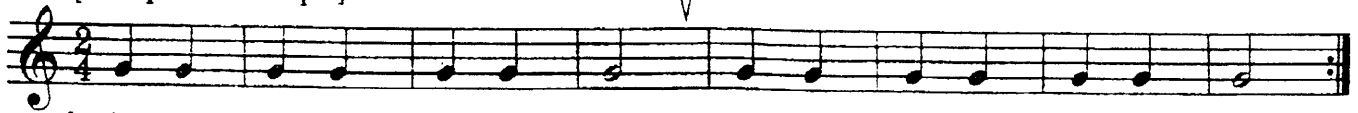
Українська народна пісня



Котик

Прибаутка

[Умеренно скоро]



1. Ах ты, ко-тень - ка - ко - ток, ко - тя, се - рень - кий хво - сток.
2. При - ди, ко - тик, но - че - вать, мо - ю Са - шень - ку ка - чать.
3. Я те - бе, ко - ту, ко - ту, за ра - бо - ту за - пла - чу:
4. дам ку - со - чек пи - ро - га, пол - ну мис - ку мо - ло - ка.

Пословица

[Умеренно скоро]



Ос - тер то - пор, да и сук зу - баст.

Андрей-воробей

Прибаутка

Скоро



1. Ан - дрей - во - ро - бей, не го - няй го - лу - бей.
2. Го - няй га - ло - чек из - под па - ло - чек.
3. Не клюй пе - сок, не ту - пи но - сок,
4. при - го - дит - ся но - сок кле - вать ко - ло - сок.

Петушок

Детская песенка

Не спеша



Пе - ту - шок, пе - ту - шок, зо - ло - той гре - бе - шок,
мас - ле - на го - ло - вуш - ка, шел - ко - ва бо - ро - душ - ка.
Что ты ра - но вста - ешь, гром - ко пе - снi по - ешь,



гром - ко пе - снi по - ешь, дет - кам спать не да - ешь!

Зайка

Детская песенка

Довольно скоро



1. Хо - дит зай - ка по са - ду, по са - ду,
2. щип - лет трав - ку - ле - бе - ду, ле - бе - ду,
3. он и в рот - то не бе - рет, не бе - рет,
4. он во яс - ли - ца не - сет, да не - сет.

Дин-дон

Детская песня



А мы просо сеяли

Русская народная песня



Дождик, дождик, пуще!

Детская песня



Песня

Из мультфильма "Бременские музыканты"

Г. Гладков



Литовська народна пісня

А. Філіпенко

[illegible]

Moderato

Moderato

f *p*

УКРАЇНСЬКА НАРОДНА МЕЛОДІЯ

Andante

Allegretto

Російська народна пісня

ДОБРИЙ МІРОШНИК

Andantino

Литовська народна пісня

[illegible]

Петя-барабанщик

[В темпе марша]

А. Березняк. Сборник «Первые шаги»



Прозвонил звонок

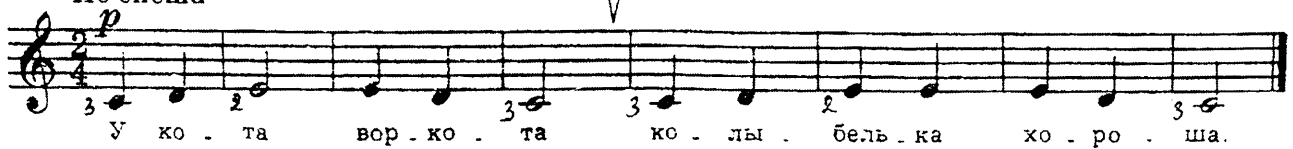
[Довольно скоро]

А. Березняк. Сборник «Первые шаги»



У кота Русская народная песня

Не спеша



Ручеек

[Умеренно]

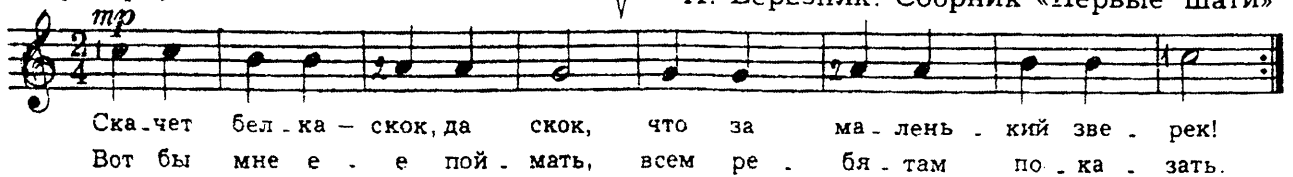
А. Березняк. Сборник «Первые шаги»



Белка

[Скоро]

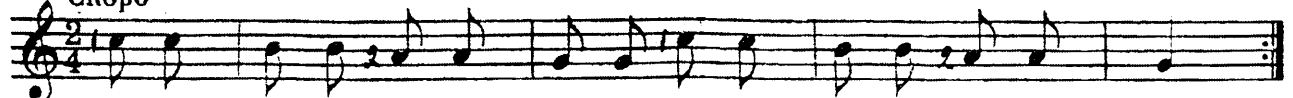
А. Березняк. Сборник «Первые шаги»



Лошадка

Детская песенка

Скоро



1. Гол, ло . шад . ка! Не ле . нить . ся! Не ля . гать . ся, не бры . кать,
мы по . мчим . ся, слов . но пти . цы, ни . ко . му нас не до . гнать.]
2. Мы сто . бой наш край об . ска . чем, на . до, на . до нам спе . шить.
У . па . дем, так не за . пла . чем, пи . о . не . ром на . до быть.]

Солнышко

Детская песенка

Довольно скоро



1. Сол . ныш . ко, сол . ныш . ко, выг . ля . ни в о . ко . шеч . ко:
2. где тво . и дет . ки, где ма . ло . лет . ки?
3. Си . дят на вет . ке, в со . ло . мен . ной клет . ке.

Наша Таня

[Медленно] А. Березняк. Сборник „Первые шаги“

На_ша Та_ня гром_ко пла_чет: у_ро_ни_ла в реч_ку мя_чик!

Елочка

Не очень скоро Музыка М. Красева

Ма_лень_кой е_лоч_ке хо_лод_но зи_мой.
Из ле_су е_лоч_ку взя_ли мы до_мой.

Сад

Русская народная песня

Скоро

Зе_ле_ней_ся, зе_ле_ней_ся, зе_ле_ней_ся, мой зе_
_ле_ный сад, зе_ле_ней_ся, мой зе_ле_ный сад.

Мы пойдем в лужок

Русская народная песня

Оживленно

Мы пой_дем в лу_жок, за_ве_дем кру_жок,
ой, да лю_ли, лю_ли, за_ве_дем кру_жок.

Скок-скок

Русская народная песня

Довольно скоро

Скок-скок, по_скок, мо_ло_дой дроз_док по во_
_дич_ку по_шел, мо_ло_дич_ку на_шел.

Колыбельная

Русская народная песня

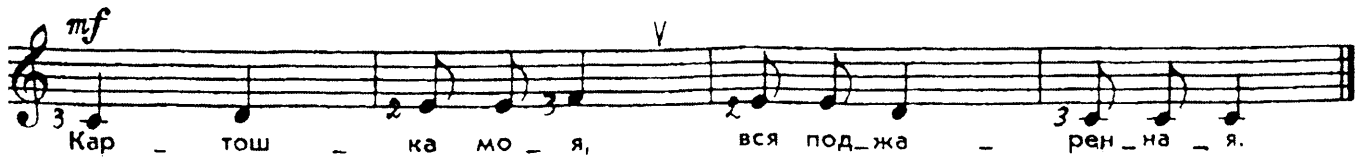
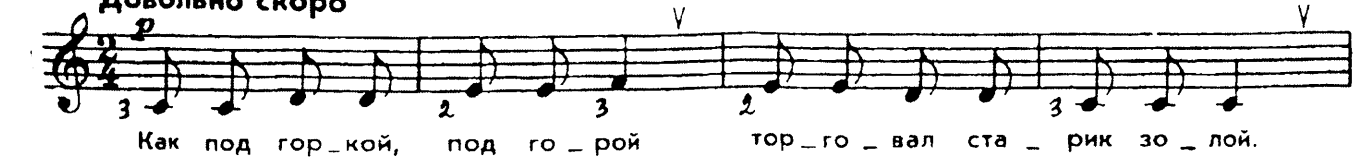
Медленно

1. Ба_ю, ба_юш_ки, ба_ю. Не ло_жи_ся на кра_ю.
2. При_дет се_рень_кий вол_чок, он_у_хва_тит за бо_чок.
3. И по_та_щит во ле_сок, под ра_ки_то_вый кус_ток.

Как под горкой

Русская народная песня

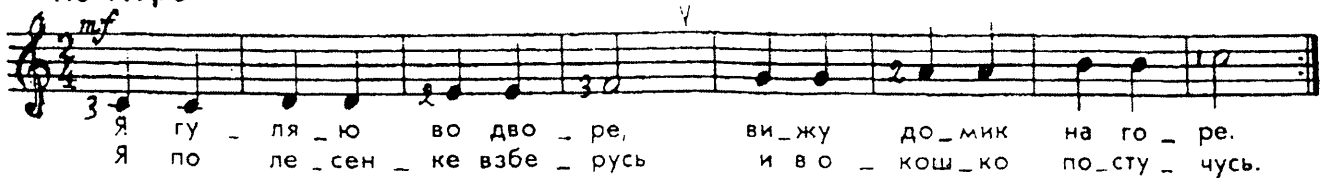
Довольно скоро



Я гуляю

Русская народная песня

Не скоро



Качи

Русская народная песня

Довольно скоро



Детская песенка

Оживленно

Музыка Е. Тиличевой



Раз, два, три, четыре, пять

Не спеша

mf

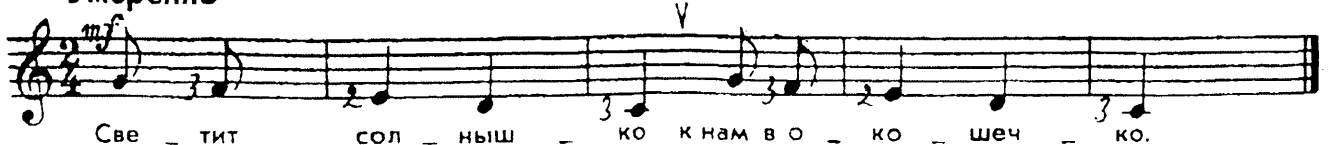
Музыка Н. Потоловского



Солнышко

Детская песенка

Умеренно



Задумала бабусенька

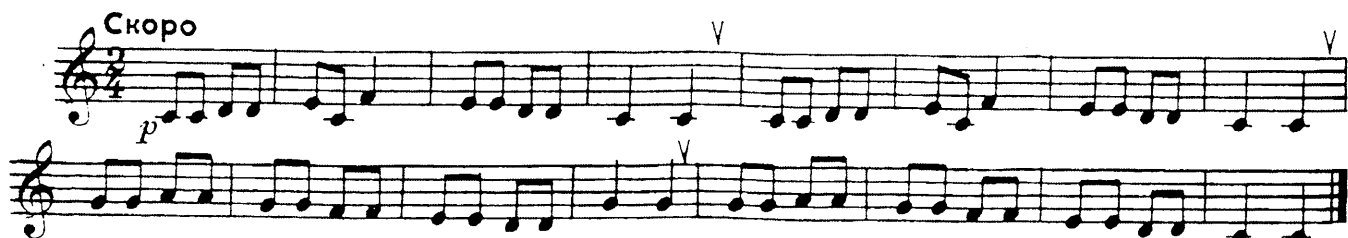
Украинская народная песня

Довольно скоро



Украинская народная песня

Скоро

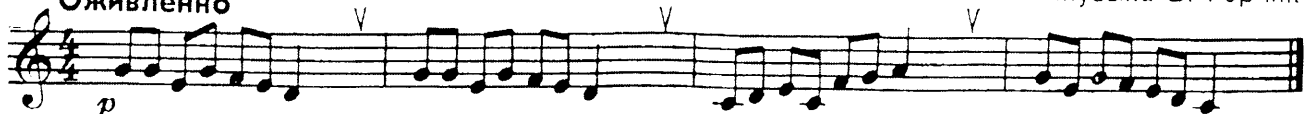


Дождик

Детская песенка

Музыка В. Герчик

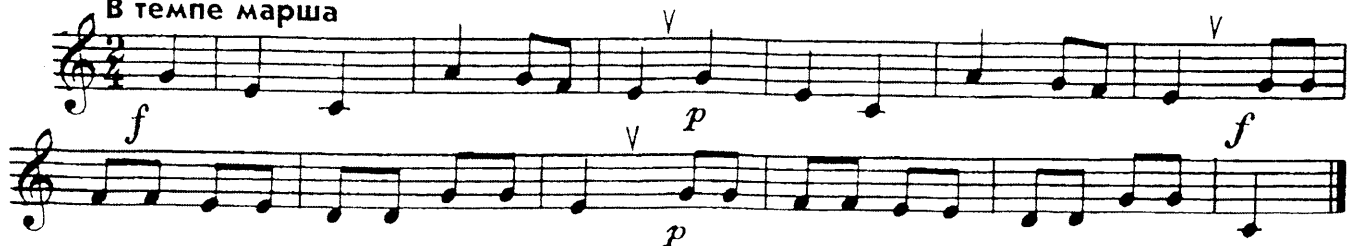
Оживленно



Во кузнице

Русская народная песня

В темпе марша



Летал голубь, летал сизый

Русская народная песня

Не спеша



Ах ты, береза

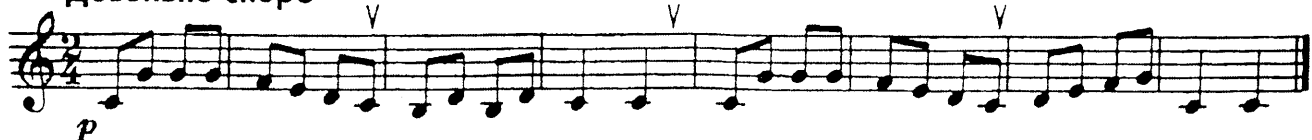
Русская народная песня

Оживленно



Русская народная песня

Довольно скоро



ЛАТИСЬКА НАРОДНА ПІСНЯ

ЛАТЫШСКАЯ НАРОДНАЯ ПЕСНЯ

Moderato



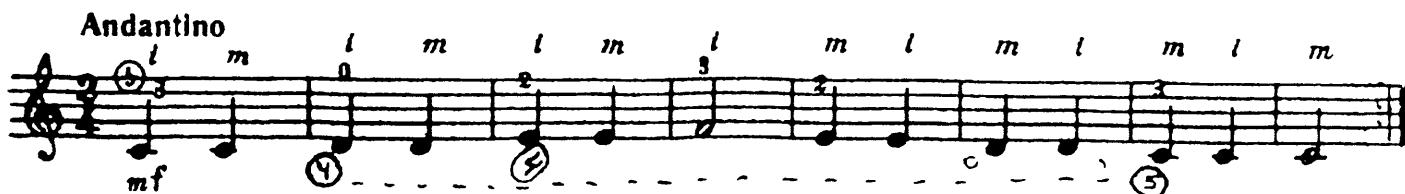
«КАК ПОД ГОРКОЙ, ПОД ГОРОЙ»

Російська народна пісня

КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

Andantino



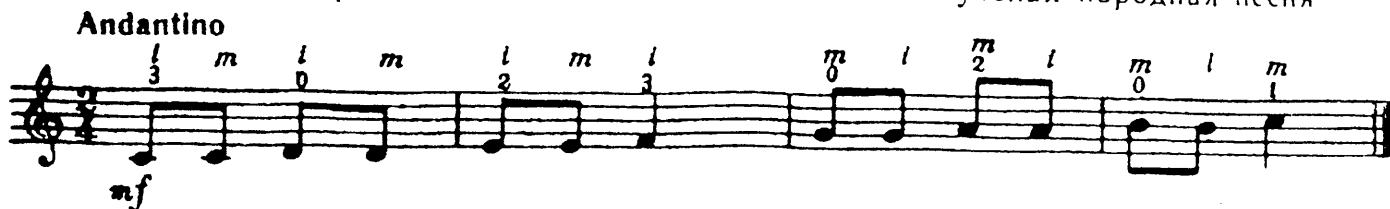
«Я ГУЛЯЮ»

Російська народна пісня

Я ГУЛЯЮ

Русская народная песня

Andantino



«КАЧИ»

Російська народна пісня

КАЧИ

Русская народная песня

Andantino



САВКА І ГРИШКА

Білоруська народна пісня

Andantino



«НЕ ЛЕТАЙ, СОЛОВЕЙ»

Російська народна пісня

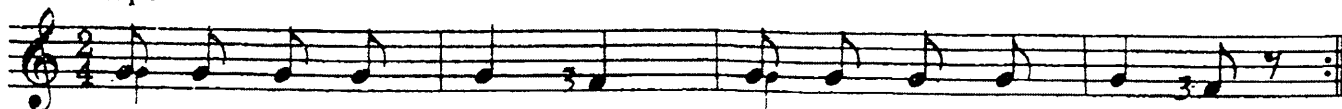
Andantino



Сорока

Детская песенка

Скоро



1. Со - ро - ка, со - ро - ка, где бы - ла? Да - ле - ко.
2. Каш - ку ва - ри - ла, де - то - чек кор - ми - ла,
3. на по - рог ска - ка - ла, го - стей со - зы - ва - ла.
4. Го - сти у - слы - ха - ли, быть о - бе - ща - ли.

Тетушка Арина

Детская песенка

Довольно скоро

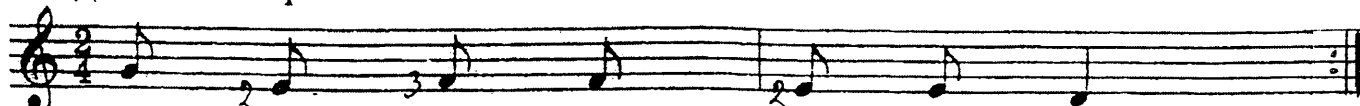


1. Уж ты, те - туш - ка А - ри - на, ты ку - да, ку - да хо - ди - ла?
2. На ба - зар хо - ди - ла, се - бе вед - ра ку - пи - ла.
3. Что да - ла? Рубль да - ла, ко - ро - мы - сла пол - то - ра.

Ай, дуду, дуду, дуду

Русская народная песня

Довольно скоро

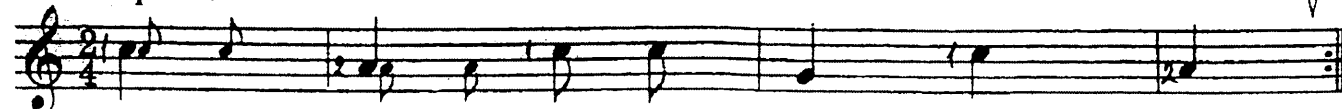


1. Ай, ду - ду, ду - ду, ду - ду, ду - ду, ду - ду,
2. си - дит во - рон на ду - бу,
3. он иг - ра - ет во тру - бу,
4. во тру - бу се - реб - ря - ну.
5. Че - рез мыш - кин, мыш - кин дом
6. и - дет дым стол - бом, стол - бом.
7. Кош - ка с мыш - кой по - дра - лись,
8. в од - ной ям - ке со - бра - лись.

Вставала ранешенько

Русская народная песня

Умеренно



1. Вста - ва - ла ра - не - шень - ко,
- у - мы - ва - ла - ся бе - ле - шень - ко.



2. Про - го - ня - ла ко - ров на ро - су,
- у - ви - да - ла мед - ве - дя во ле - су.



3. Я мед - ве - дя ис - пу - га - ла - ся,
- за ра - ки - тов куст бро - са - ла - ся.

Как пошли наши подружки

Русская народная песня

Подвижно



Савка и Гришка

Белорусская народная песня

Скоро



Русская народная прибаутка

Довольно скоро



Не летай, соловей

Русская народная песня

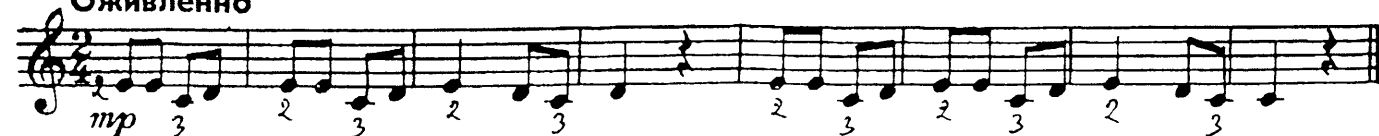
Умеренно



1. Не ле - тай, со - ло - вей, у о - ко - шеч - ка,
2. ты не пой. со - ло - вей, гром - ки пе - сен - ки,
3. не бу - ди, со - ло - вей, мо - во ба - тюш - ку.
4. А мой ба - тюш - ка не спит, все кру - чи - нит - ся,
5. о . бо мне, мо - ло - дой, крас - ной де - ви - це,
6. что на - е дут на двор злы - е во - ро - ги,
7. у . ве - зут о - ни ме - ня в чу - жу сто - ро - ну.

Якутская народная мелодия

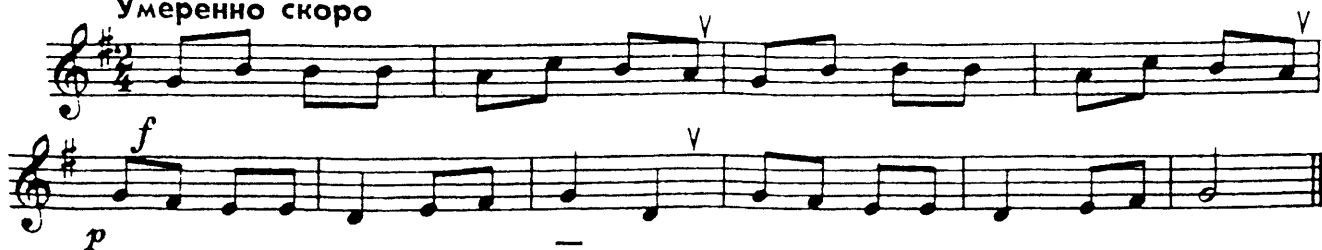
Оживленно



Ай, на горе дуб, дуб

Русская народная песня

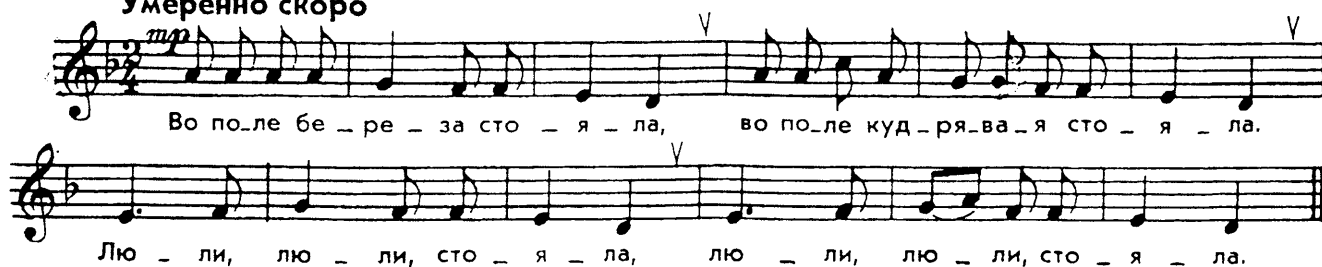
Умеренно скоро



Во поле береза стояла

Русская народная песня

Умеренно скоро



Корова

Музыка М. Раухвергера

Медленно



По малину в сад пойдем

Русская народная песня

Оживленно



По малину в сад пойдем

Не очень скоро

Музыка А. Филиппенко



АНДРЕЙ - ВОРОБЕЙ

Примовка

Moderato



АНДРЕЙ – ВОРОБЕЙ

Прибаутка

КОТИК

Примовка

Moderato



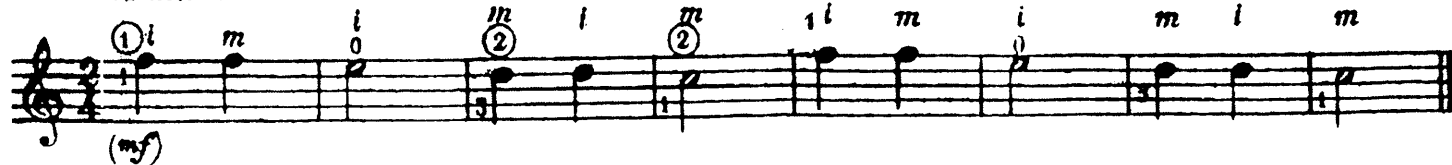
КОТИК

Прибаутка

ВОЛОШКА

Російська народна пісня

Andantino



ВАСИЛЕК

Русская народная песня

ДОЩИК

Російська народна пісня

Moderato



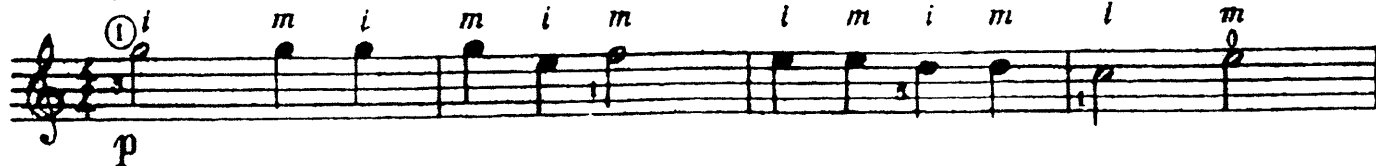
ДОЖДИК

Русская народная песня

ШУМ

Українська народна пісня

Moderato

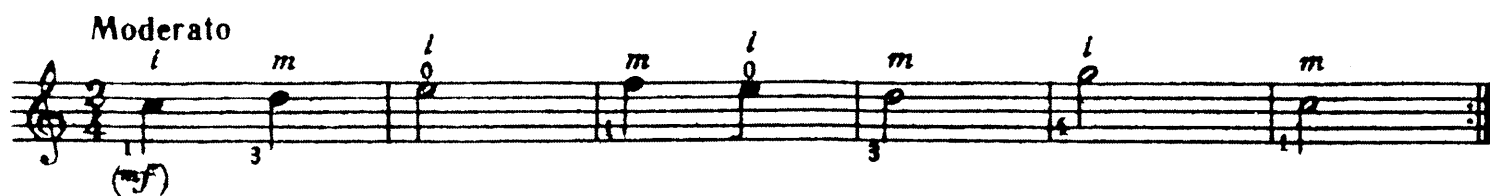


ШУМ

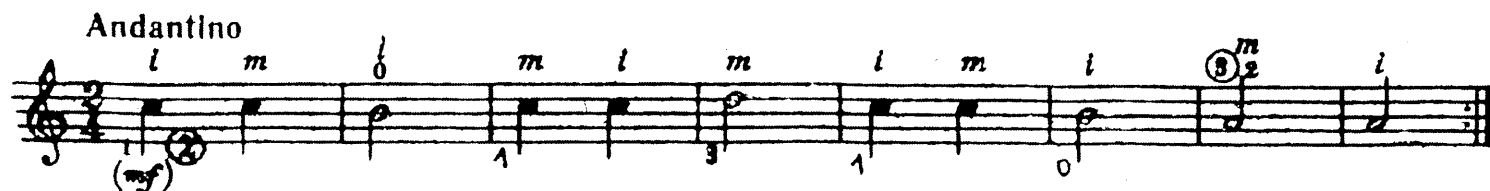
Украинская народная песня



НА ЗЕЛЕНИМ ЛУЗІ
Російська народна пісня

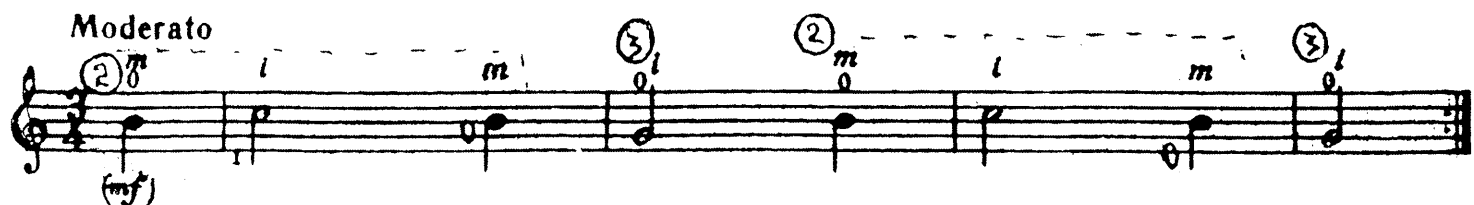


«НЕ ЛЕТАЙ, СОЛОВЕЙ»
Російська народна пісня



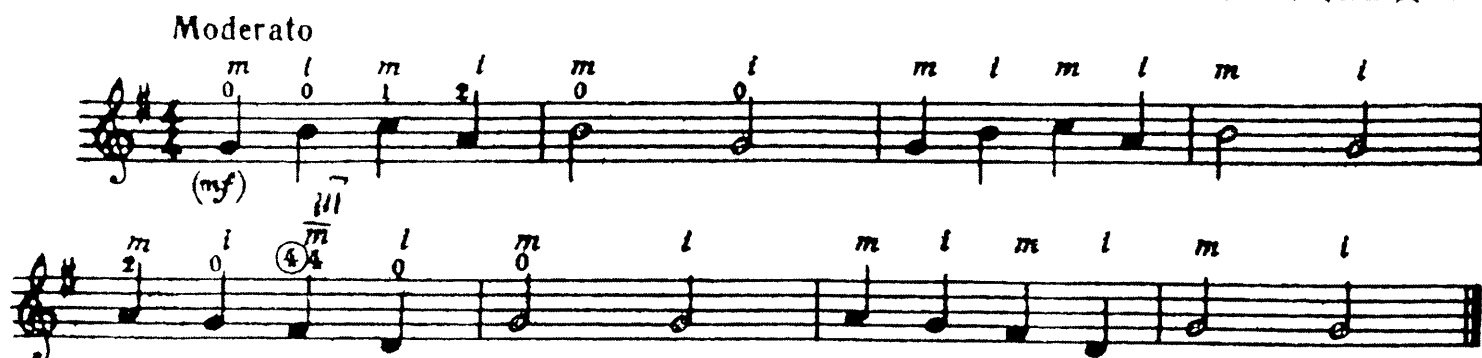
НЕ ЛЕТАЙ, СОЛОВЕЙ
Русская народная песня

ИДЕТ КОЗА РОГАТАЯ
Російська народна пісня



ИДЕТ КОЗА РОГАТАЯ
Русская народная песня

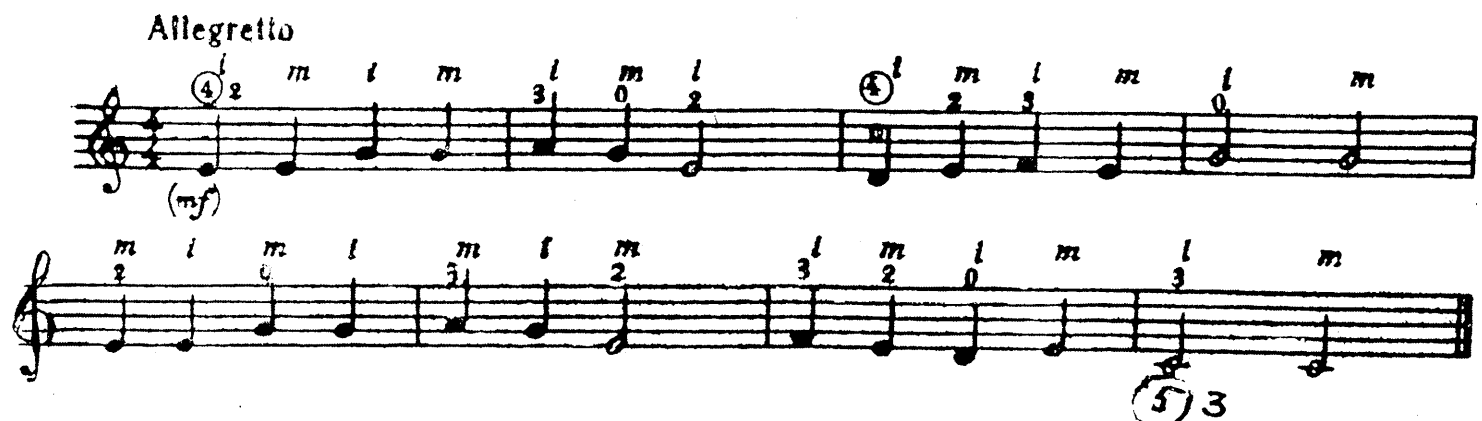
А ХТО В НАС РОЗУМНИЙ
А. АЛЕКСАНДРОВ



А КТО У НАС УМНЫЙ
АН. АЛЕКСАНДРОВ

БЛАКИТНІ САНКИ

М. ИОРДАНСЬКИЙ



ГОЛУБЫЕ САНКИ

М. ИОРДАНСКИЙ

ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Счет: раз два раз два раз два раз два раз два и так далее



ЧЕРНЫЙ БАРАШЕК

Польская народная песня

Счет: раз два три раз два три раз два три раз два три раз два три и так далее



СЕЯЛИ ДЕВУШКИ ЯРОВОЙ ХМЕЛЬ

Русская народная песня

Счет: раз-два три четыре и так далее



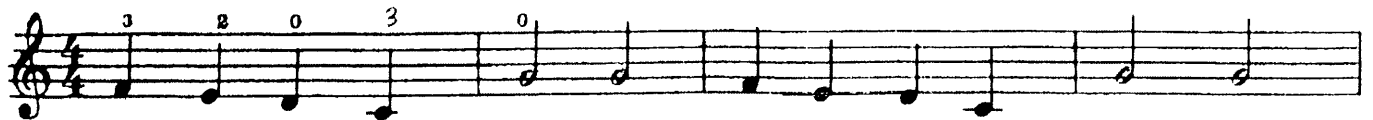
АХ ТЫ, ЗИМУШКА-ЗИМА

Русская народная песня



ВЕСЕЛЫЕ ГУСИ

Весело



Жи - ли у ба - бу - си два ве - се - лых гу - ся,



о - дин се - рый, дру - гой бе - лый, два ве - се - лых гу - ся.

ЗАТАКТ

АХ ВЫ, СЕНИ, МОИ СЕНИ

Русская народная песня

затакт



НЕ ЛЕТАЙ, СОЛОВЕЙ

Живо, весело



ВСТАВАЛА РАНЕШЕНЬКО

Русская народная песня

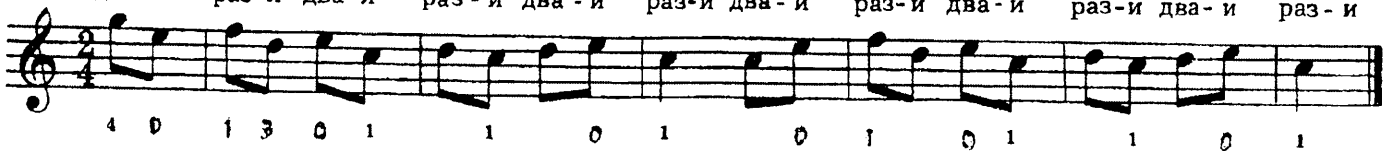
два-и раз-и два - и раз-и два-и раз-и два - и и т.д.



КАМАРИНСКАЯ

Русская народная плясовая песня

два-и раз-и два-и раз - и два - и раз-и два-и раз-и два-и раз-и два-и раз-и



СНЕЖОК НА ГОРЕ

Оживленно



«ВО САДУ ЛИ, В ОГОРОДЕ»

Російська народна пісня

Andantino

Two staves of music. The first staff has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line has a bass clef and a key signature of one flat, with notes marked with 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, 5 above the notes.

Ты поди, моя коровушка, домой

Російська народна пісня

Andantino

Two staves of music. The first staff has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line has a bass clef and a key signature of one flat, with notes marked with 'p' (piano) and 'mf' (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, 5 above the notes. There are also circled numbers 4, 5, and 6 below the bass line.

Как на матушке на Неве-реке

Русская народная песня

Оживленно

Обработка В. Яшнева

Two staves of music. The first staff has a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line has a bass clef and a key signature of one flat, with notes marked with 'mf' (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, 4, 5 above the notes.

АНДАНТИНО

M. КАРКАССИ

АНДАНТИНО

M. КАРКАССИ

Andantino

The musical score is written for guitar and voice. It consists of five systems of music, each with a guitar staff (treble clef) and a voice staff (soprano clef). The tempo is marked "Andantino". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The guitar part features a complex rhythmic pattern, often using triplets and sixteenth notes. The voice part consists of a single melodic line with lyrics in Russian. The score is divided into sections by bar lines and includes a repeat sign at the end.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ОЙ ДЖИГУНЕ, ДЖИГУНЕ

Українська народна пісня

Moderato

ОЙ ТИ, ДІВЧИНО ЗАРУЧЕНАЯ

Українська народна пісня

Cantando

Ф. КАРУЛЛІ

Moderato

The musical score for "The Bird Song" is written on a single treble clef staff in G major (one sharp) and 4/4 time. The piece consists of 32 measures, ending with a double bar line and a repeat sign. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-4). Dynamics such as *p* (piano) and *f* (forte) are indicated. The score is divided into sections by repeat signs and includes a "Fine" marking at the end. The melody is characterized by its simplicity and the use of natural harmonics, with some notes marked with "m" and "i" to indicate specific fingerings or positions. The piece concludes with a final chord and a repeat sign.

МАЗУРКА

Польський народний танець

Tempo di Mazurca

Tempo di Mazurka

1

p *i m l a*

2

p *i m l a*

3

p *i m l a*

4

5

6

7

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443

МАЗУРКА

Польский народный танец

ЯЛИНКА

Л БЕКМАН

Moderato[illegible]

ЕЛОЧКА

Л. БЕКМАН

ВАЛЬС

Ф. КАРУЛЛІ

Tempo di Valse

ВАЛЬС

Ф. КАРУЛЛИ

КОЛИСКОВА

І. ФІЛІПП

Moderato

КОЛЫБЕЛЬНАЯ

И. ФИЛИПП

ЕХАЛІ КАЗАК ЗА ДУНАЙ

Moderato

Musical score for the piece "ЕХАЛІ КАЗАК ЗА ДУНАЙ" (Caucasians on the Danube). The score is written for a single melodic line on a treble clef staff in 2/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#), indicating D major or B minor. The piece begins with a dynamic of *mf* (mezzo-forte) and a piano (*p*) marking. The melody features a mix of eighth and sixteenth notes, with some triplets. There are fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a first ending (marked "1.") and a second ending (marked "2.") leading to a final cadence.

ЧЕРНОБРОВЫЙ, ЧЕРНООКИЙ

Moderato

Musical score for the piece "ЧЕРНОБРОВЫЙ, ЧЕРНООКИЙ" (Black-browed, Black-eyed). The score is written for a single melodic line on a treble clef staff in 2/4 time. The tempo is marked "Moderato". The key signature has one sharp (F#), indicating D major or B minor. The piece begins with a dynamic of *mf* (mezzo-forte) and a piano (*p*) marking. The melody is composed of eighth and sixteenth notes. There are fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a final cadence.

Экоссез

М. Джулиани

Allegretto [Оживленно]

Играть с начала до слова «Конец»

Течет Дунай

Украинская мелодия

В. Кикта

Переложение В. Агабаова

Moderato con moto [Умеренно, с движением]

Играть с начала до слова «Конец»

Вальс

В. Курочкин

Handwritten musical score for a waltz in 3/4 time. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in treble clef, and the bass line is in bass clef. Fingerings are indicated by numbers 1-4. Dynamics include accents (a), marcato (m), and piano (p). There are also circled numbers 4 and 3 indicating specific measures or techniques.

По малину в сад пойдем

А. Филиппенко

Handwritten musical score for a song in 3/4 time. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is written in treble clef, and the bass line is in bass clef. Fingerings are indicated by numbers 1-5. Dynamics include marcato (m), piano (p), and accents (a). There are also circled numbers 3, 5, and 3 indicating specific measures or techniques.

ЁЛОЧКА

Moderato

М. Красаев

Three staves of musical notation for the piece 'ЁЛОЧКА'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes fingerings (1, 2, 3, 4), articulation marks (accents), and dynamic markings (*mf*, *p*, *m*). The second and third staves continue the melody and accompaniment, featuring various note values and rests.

СТЕПЬ ДА СТЕПЬ КРУГОМ

Moderato

Four staves of musical notation for the piece 'СТЕПЬ ДА СТЕПЬ КРУГОМ'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes fingerings (1, 2, 3, 4), articulation marks (accents), and dynamic markings (*f*, *p*, *m*). The second and third staves continue the melody and accompaniment. The fourth staff features a first ending (1.) and a second ending (2.) marked with repeat signs and a double bar line.

На заре ты её не буди

А. Варламов

Handwritten musical score for the song "На заре ты её не буди" (Don't wake her up at dawn). The score is written on three staves in G major (one sharp) and 3/4 time. It includes vocal lines with lyrics in Cyrillic and piano accompaniment. Fingerings and articulation marks (accents, slurs) are present. The piece concludes with a double bar line.

Веселі гуси

українська народна пісня

Handwritten musical score for the Ukrainian folk song "Веселі гуси" (Happy Geese). The score is written on two staves in D major (two sharps) and 4/4 time. It includes vocal lines with lyrics in Cyrillic and piano accompaniment. The piece begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. Fingerings and articulation marks are present throughout.

«ВО КУЗНИЦЕ»

Російська народна пісня

Andantino

ЛЮЛЕНЬКИ-ЛЮЛІ

Д. ТЮРК

Andantino

«ИВУШКА»

Російська народна пісня

Andante

POCO ALLEGRETTO

(Op. 246)

Ф.КАРУЛИ

mf

p

D. C al Fine

ANGLAISE

(Op. 121 nr. 6)

Ф.КАРУЛИ

mf

p

f

p

Fine

D. C. al Fine

ПІСЕНЬКА

О. ГУРЦІЛОВ

Andante

ПРЕЛЮД

М. КАРКАССІ

Andantino

МАЛЕНЬКИЙ ВАЛЬС

Tempo di Valse

О. Иванов-Крамской

Музыкальный фрагмент «Маленький вальс» (Маленький вальс) О. Иванова-Крамской. Темп: Tempo di Valse. Ключ: F-дур. Такт: 3/4. Динамики: *mf*, *f*. Фигуры: *p*, *m*, *i*. Знак «Fine».

П'ЕСА

Allegretto

Д. ТЮРК

Музыкальный фрагмент «П'еса» (П'еса) Д. Тюрка. Темп: Allegretto. Ключ: F-дур. Такт: 2/4. Динамики: *f*, *mf*, *p*. Фигуры: *m*, *i*.

КОТИК

Moderato

А. БЮХНЕР

Музыкальный фрагмент «Котик» (Котик) А. Бюхнера. Темп: Moderato. Ключ: F-дур. Такт: 3/4. Динамики: *mf*, *p*. Фигуры: *i*, *m*.

МОЙ КОСТЁР

Moderato

musical score for the song "МОЙ КОСТЁР" (My Campfire). The score is written for a single melodic line in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Moderato. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are also fingerings indicated by numbers 1-4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

БУДЬТЕ ЗДОРОВЫ

Moderato

И. Любан

musical score for the song "БУДЬТЕ ЗДОРОВЫ" (Be Healthy). The score is written for a single melodic line in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Moderato. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. There are also fingerings indicated by numbers 1-4. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. The score ends with the instruction *D.S. al Fine*.

ГАЛОП

В. НЕЙЛАНД

Moderato

The musical score for 'Галоп' (Gallop) by V. Neyland is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into sections marked with Roman numerals I, II, III, and IV. It includes various musical notations such as notes, rests, and dynamic markings like *sf*, *p*, *f*, and *cresc.*. Fingerings and articulations are indicated throughout the piece. The score ends with a 'Fine' marking and a final chord.

ПРЕЛЮД М. КАРКАССИ

Moderato

(mf) p
p
p
dim.

ЧОРНИЙ БАРАНЕЦЬ

Болгарська народна пісня

Andante

mf
p

Гопак

український народний танець

Одинокaя гармонь

Б. Мокроусов

НИВА МОЯ, НИВА

Русская народная песня



ПОД ЯБЛОНЬКОЙ ЗЕЛЕНОЮ

Русская народная песня



КАК ПОШЛИ НАШИ ПОДРУЖКИ

Русская народная песня



КАК У НАШИХ У ВОРОТ

Русская народная песня



ОЙ, ДА НЕ ВЕЧЕР...

Andante

Handwritten musical score for the piece "ОЙ, ДА НЕ ВЕЧЕР...". The score is written on three systems of five-line staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The first staff contains a melody with notes marked with fingerings (1, 2, 3, 4) and slurs. The second staff contains a bass line with notes marked with fingerings (0, 1, 2, 3, 4) and slurs. The third staff contains a continuation of the melody and bass line. The score includes dynamic markings such as *mf* and *p*. The piece concludes with a double bar line.

ТОНКАЯ РЯБИНА

Andante

Handwritten musical score for the piece "ТОНКАЯ РЯБИНА". The score is written on four systems of five-line staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Andante". The first staff contains a melody with notes marked with fingerings (1, 2, 3, 4) and slurs. The second staff contains a bass line with notes marked with fingerings (0, 1, 2, 3, 4) and slurs. The third staff contains a continuation of the melody and bass line. The fourth staff contains a final section of the piece, marked with "1." and "2. rit.". The score includes dynamic markings such as *mp* and *mf*. The piece concludes with a double bar line.

ТО НЕ ВЕТЕР ВЕТКУ КЛЮНИТ

Lento

ПОД ОКНОМ ЧЕРЁМУХА КОЛЫШЕТСЯ

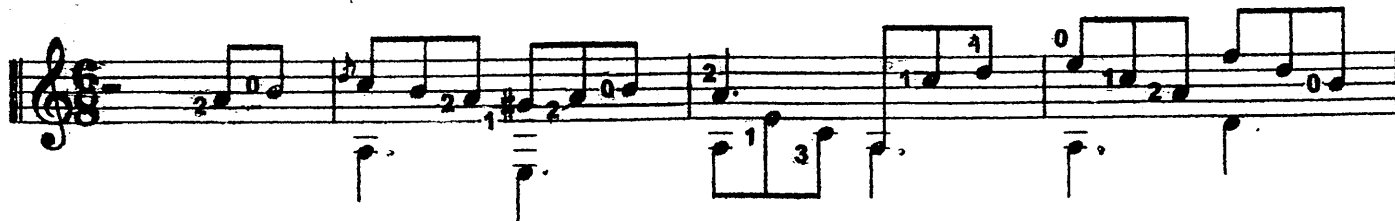
Andante

ALLEGRETTO

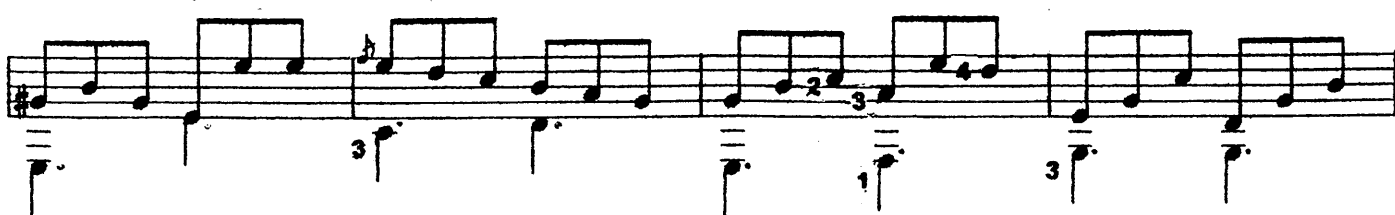
(Piste 1)

Mauro GIULIANI

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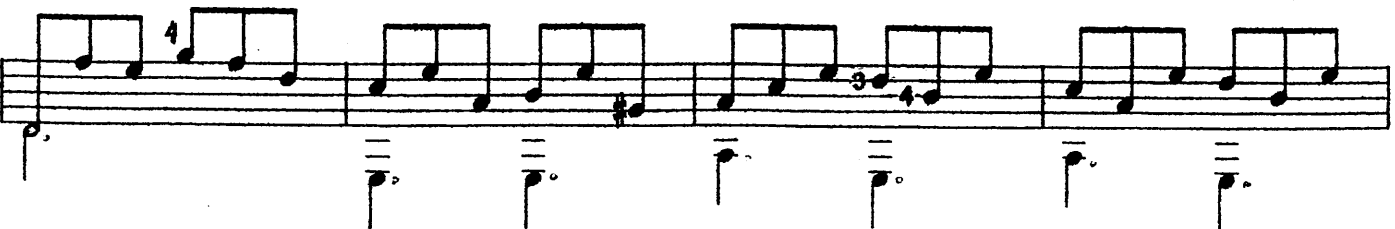
m i 2 m i m p i p m i m p2 i p 1 1 a2 m3



i1 a m i2 a 4 i1 a m2 i1 a m i a m i 1 4 3 1



i1 m i 1 m3 i1 m p2 1 i2 m1 a m i a m1 i2 a m3 i4 a



i1 m i4 a1 m3 i4 m1 a i2 m a i1 m3 a1 i2 m3 p4 i2



АЛЛЕГРЕТТО

М.КАРКАССИ

The musical score is written for guitar and consists of six staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'АЛЛЕГРЕТТО'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). The notation is in standard guitar clef (treble clef). The first staff begins with a *p* marking. The second staff ends with a *f* marking. The third staff has a *p* marking at the end. The fourth staff has a *p* marking at the end. The fifth staff has a *p* marking at the end. The sixth staff has a *f* marking at the end.

Обидели

Ю.Геворкян

Handwritten musical score for the piece "Обидели" (Obideli) by Y. Gevorgyan. The score is written on six staves, featuring various musical notations including notes, rests, dynamics (mp, mf, p, rit.), and fingerings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes several measures with fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a piano (p) dynamic and a ritardando (rit.) marking.

КОНИК

Пісенька з мультфільму «Пригоди Незнайки»

В. ШАІНСЬКИЙ

Allegretto

mf

p

ПІСЕНЬКА ЧЕРЕПАХИ

З мультфільму «Левеня і Черепаха»

Г. ГЛАДКОВ

Andantino

mf

p

Ф. XII.

Ой, не ходи, Грицю

Украинская народная песня

Andantino (Неторопливо)



Не велят Маше за реченьку ходити

Русская народная песня

Lento (Довольно медленно)



Ехал казак на вийноньку

Украинская народная песня

Marciale (Маршеобразно)



Пьеса

С. ПАСТОР

Energico (Энергично)

Пьеса

С. ПАСТОР

Energico (Энергично)

Скороход (Schorokhod)

f

Конец

Повторить с начала до слова "Конец"

Повторить с начала до слова "Конец"

Андантино

М. АЛЕКСАНДРОВА

Andantino (Неторопливо)

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major (indicated by two sharps), and 3/4 time. It features a melody with eighth and sixteenth notes, often beamed together, and includes fingerings (1, 2, 4) and a final fermata. The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords. Dynamics include *p*, *poco cresc.*, and *mf*. The second system continues the vocal melody and piano accompaniment. The vocal line includes fingerings (1, 2, 4) and (1, 3, 4). The piano accompaniment includes dynamics *f*, *mf*, and *p*, with a crescendo line leading to the final *p* dynamic. The score concludes with a final chord in the piano part.

АНДАНТИНО

Ф. КАРУЛЛИ

Handwritten musical score for 'Andantino' by F. Karulli. The score is written for a single melodic line with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is marked with various ornaments (m, i, a) and fingerings. The accompaniment includes triplets and dynamic markings such as *mf*, *f*, *p*, and *dim.*. The piece concludes with a final chord.

ПРЕЛЮДИЯ

М. КАРКАССИ

Andante (Не спеша)

Handwritten musical score for 'Prelude' by M. Karakassi. The score is written for a single melodic line with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is marked with various ornaments (i, m, i) and fingerings. The accompaniment includes triplets and dynamic markings such as *mf*, *p*, and *cresc.*. The piece concludes with a final chord.

Ходила младшенька

Русская народная песня

Обработка В. Яшнева

Быстро



Стоит гора высокая

Украинская народная песня

Обработка В. Яшнев

Умеренно



В ТЕМНОМ ЛЕСЕ

Русская народная песня

Оживленно

Three staves of musical notation for the song 'В ТЕМНОМ ЛЕСЕ'. The first staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The second and third staves continue the melody and bass line, with various fingerings and articulations indicated by numbers and dots.

ИЗ-ПОД ДУБА, ИЗ-ПОД ВЯЗА

Русская народная песня

Умеренно

Two staves of musical notation for the song 'ИЗ-ПОД ДУБА, ИЗ-ПОД ВЯЗА'. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The second staff continues the melody and bass line, with various fingerings and articulations indicated by numbers and dots.

СОЛНЦЕ ВСХОДИТ И ЗАХОДИТ

Русская народная песня

Не спеша

Счет: раз-и два-и раз-и два-и раз-и два-и раз-и два-и раз-и два-и и т.д.

Two staves of musical notation for the song 'СОЛНЦЕ ВСХОДИТ И ЗАХОДИТ'. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The second staff continues the melody and bass line, with various fingerings and articulations indicated by numbers and dots.

ЧЁРНЫЕ БРОВИ

Moderato

mf

ОЙ, ЦВЕТЁТ КАЛИНА

Andante

И. Дунаевский

mf

Канарио

И. Ван ден Хове

Allegretto [Оживленно]

m i m m i m m m m m i m m i m m m m

mf *f* *mf* *rit.*

Испанский вальс

Н. Паганини

Tempo di valse [В темпе вальса]

III

Фл. 12 8

Фл. 12 8

a m i m i m a m i m

mf *f* *mf* *rit.*

Модерато

Ф. МОЛИНО

The musical score for 'The Rose Tree' is presented in six systems of a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte). The score concludes with the instruction 'D. C. al Fine'.

Испанский вальс

Tempo di valse [Темп вальса]

Н. ПАГАНИНИ

АНДАНТИНО

М. Каркасси

Andantino by Maurice Ravel. The score is written for piano (p) and guitar. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line with triplets and slurs, while the guitar part provides harmonic support with chords and single notes. The piece begins with a piano (p) dynamic marking. The score consists of five staves. The first staff starts with a piano (p) dynamic marking. The second staff continues the melodic development. The third staff introduces a forte (f) dynamic marking. The fourth and fifth staves conclude the piece with various musical notations including slurs, triplets, and dynamic markings.

ШВЕЙЦАРСКАЯ ПЕСНЯ

М. Каркасси

Allegretto

Swiss Song by Maurice Ravel. The score is written for piano (p) and guitar. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegretto. The piano part features a melodic line with slurs and triplets, while the guitar part provides harmonic support with chords and single notes. The piece begins with a piano (p) dynamic marking. The score consists of four staves. The first staff starts with a piano (p) dynamic marking. The second staff continues the melodic development. The third staff introduces a piano (p) dynamic marking. The fourth staff concludes the piece with various musical notations including slurs, triplets, and dynamic markings.

СУЛІКО

Грузинська народна пісня

Tranquillo

ПОЛЬКА М. КАРКАССІ

Vivo

ВАЛЬС

М. КАРКАЦИ

Tempo di Valse

ВАЛЬС

М. КАРКАССИ

МАЛЕНЬКА ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Allegretto

МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

ЛИСИЧКА

Українська народна пісня

Andantino

mf

p

rit.

ПРЕЛЮДИЯ

О. ИВАНОВ-КРАМСЬКОЙ

Moderato

Handwritten musical score for the first piece, "Прелюдия" by О. Иванов-Крамской. The tempo is marked "Moderato". The score is written on three staves. It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). Fingering numbers (0-4) are indicated below many notes. The piece concludes with a double bar line.

АНДАНТИНО

Ф. СОП

Andantino

Handwritten musical score for the second piece, "Андантино" by Ф. Соп. The tempo is marked "Andantino". The score is written on four staves. It features various musical notations including slurs, ties, and dynamic markings such as *mf* (mezzo-forte). Fingering numbers (0-4) are indicated below many notes. The piece concludes with a double bar line.

M. KAPKACCI

②
③

The musical score for 'The Rose Tree' is presented in four systems. Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line includes lyrics and fingerings. The piano accompaniment includes dynamics (mf, p) and fingerings. The score concludes with a 'Fine' marking and a repeat sign.

Російська народна пісня

Російська народна пісня

11

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on four systems of five-line staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in the upper voice, and the bass line is in the lower voice. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *f*. There are also performance instructions like *Fine* and *rit.* (ritardando). The score is divided into sections by repeat signs and first/second endings. The final system ends with a double bar line and a repeat sign.

МЕТЕЛИЦЯ

Українська народна пісня

Allegretto

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into four staves, each containing a series of notes with fingerings (0-4) and dynamics (mp, mf, p, f, a). The first staff starts with a *mp* dynamic and includes a repeat sign. The second staff features a *mf* dynamic and a repeat sign. The third staff includes a *p* dynamic and a repeat sign. The fourth staff concludes with a *p* dynamic and a repeat sign. The score is characterized by its use of triplets, slurs, and various articulations, typical of Ukrainian folk music notation.

БУРЕ

Л. МОЦАРТ

Andantino

mf

p

МАЗУРКА

Ф. ТАРРЕГА

Allegretto

mf

p

Fine

f

ПРЕЛЮД М. КАРКАССИ

Moderato

i m a i m i m a i m

f p p

КОЛИСКОВА Й. БРАМС

Andante

m i m a m i m

mp p p

Фл. 12

Песенка кота Леопольда

Б.Савельев

Handwritten musical score for the song "Песенка кота Леопольда" (The Cat Leopold's Song) by Б.Савельев. The score is written on four staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and fingerings, along with handwritten annotations like 'm', 'a', 'i', and circled numbers (6, 5, 3, 2, 6). The score is a single melodic line with some harmonic accompaniment indicated by lower notes and rests.

Песенка Чебурашки

В. Шаинский

Handwritten musical score for the song "Песенка Чебурашки" (Cheburashka's Song) by V. Shainsky. The score is written on four staves, each beginning with a treble clef and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). Fingerings are indicated by numbers 1-4, and articulation is marked with 'm' (marcato) and 'a' (accents). The melody is characterized by simple, rhythmic patterns and intervals, typical of children's music. The score concludes with a double bar line on the fourth staff.

АНДАНТЕ

М. КАРКАССИ

АНДАНТЕ

М. КАРКАССИ

Andante

The musical score is written for a single melodic line on a treble clef staff. It consists of six staves of music. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). The piece concludes with a *rit.* (ritardando) marking and a final *pp* dynamic.

Staff 1: *p*, *mf*, *p*, *p*, *mf*, *p*, *i*, *p*

Staff 2: *p*, *p*, *f*, *f*, *f*, *f*

Staff 3: *p*, *p*, *dim.*, *p*, *p*, *p*, *p*

Staff 4: *p*, *p*, *p*, *p*, *p*, *p*, *p*

Staff 5: *p*, *p*, *p*, *p*, *p*, *p*, *p*

Staff 6: *p*, *p*, *dim.*, *p*, *p*, *rit.*, *p*, *a*, *m*, *pp*

Андантино

М. КАРКАССИ

mf

f

mf

Аллегретто

М. КАРКАССИ

mf

Fine

f

mf

p

D. C. al Fine

«ВО ПОЛЕ БЕРЕЗА СТОЯЛА»

Російська народна пісня

Andante

Handwritten musical score for the Russian folk song "Во поле береза стояла". The score is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The first staff begins with a *mf* dynamic and includes a first ending bracket labeled "V" over measures 1-3. The second staff includes a second ending bracket labeled "V" over measures 1-3 and a *f* dynamic. The third staff ends with a *p* dynamic. The score is heavily annotated with fingerings (numbers 1-5) and breath marks (circled numbers 2, 3, 5).

ПОВІЙ, ВІТРЕ, НА ВКРАЇНУ

Українська народна пісня

Andante

Handwritten musical score for the Ukrainian folk song "Повій, вітре, на Україну". The score is written on three staves in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The first staff begins with a *mp* dynamic. The second staff includes a *f* dynamic. The third staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The score is heavily annotated with fingerings (numbers 1-5) and breath marks (circled numbers 4, 5).

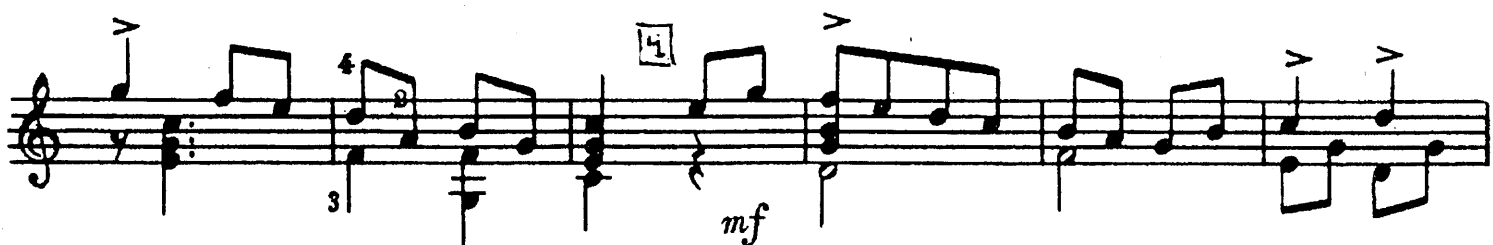
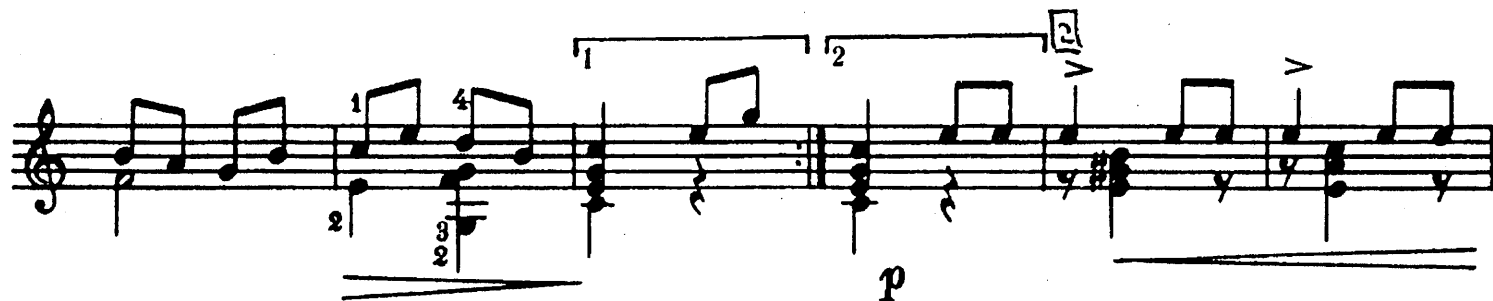
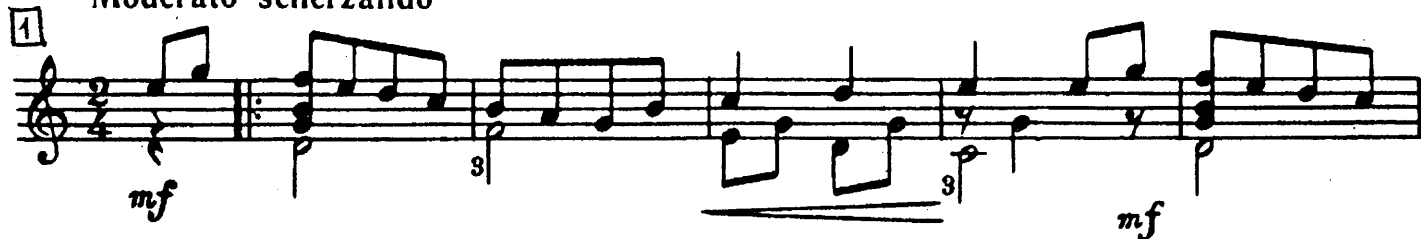
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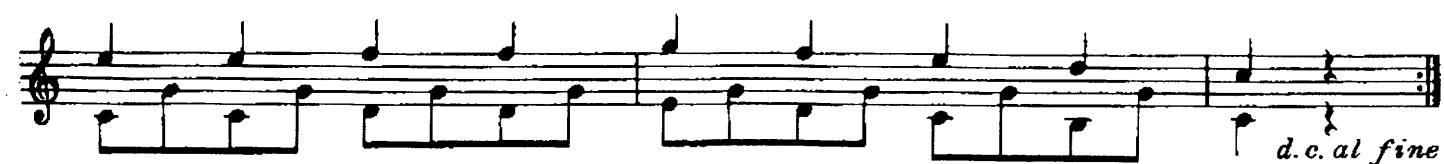
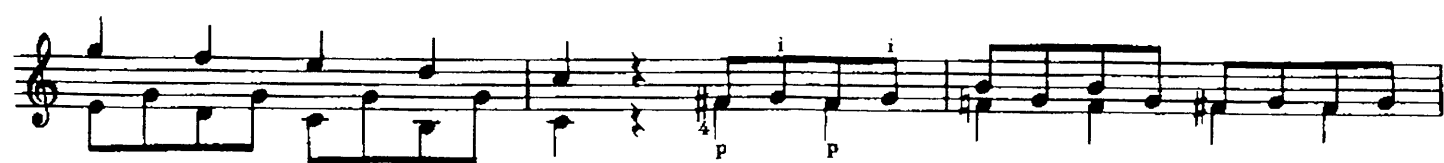
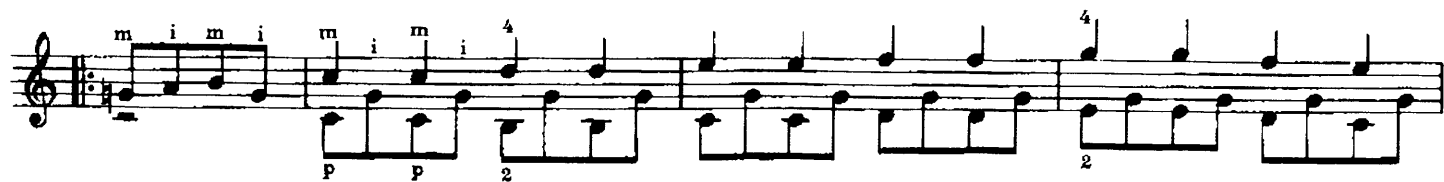
О. ІВАНОВ-КРАМСЬКОЇ

ІГРОВАЯ

А. ІВАНОВ-КРАМСКОЇ

Moderato scherzando





НА ГОРІ, ГОРІ
Українська народна пісня

«НА ГОРІ, ГОРІ»
Украинская народная песня

Allegretto

БАНДУРА

БАНДУРА

Українська народна пісня

Украинская народная песня

Andantino

First staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and dynamic markings (*p*, *mf*). A dashed line indicates a breath mark or phrasing. The staff ends with a double bar line.

Second staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and dynamic markings (*p*, *mf*). A dashed line indicates a breath mark or phrasing. The staff ends with a double bar line.

Third staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and dynamic markings (*p*, *mf*). A dashed line indicates a breath mark or phrasing. The staff ends with a double bar line.

Fourth staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and dynamic markings (*p*, *mf*). A dashed line indicates a breath mark or phrasing. The staff ends with a double bar line.

Fifth staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and dynamic markings (*p*, *mf*). A dashed line indicates a breath mark or phrasing. The staff ends with a double bar line.

Sixth staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and dynamic markings (*p*, *mf*). A dashed line indicates a breath mark or phrasing. The staff ends with a double bar line.

Seventh staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes marked with accents (*a*) and dynamic markings (*p*, *mf*). A dashed line indicates a breath mark or phrasing. The staff ends with a double bar line.

СТРАННИКИ

La Peregrinacion

Allegretto

A. Рамирес

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegretto'. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. Articulation marks, such as accents (*a*) and slurs, are used throughout. The second staff continues the melodic line with similar rhythmic and fingering patterns. The third staff introduces a change in the bass line, with notes written below the staff. The fourth staff features a more complex rhythmic pattern with triplets and slurs. The fifth staff continues the melodic development. The sixth staff concludes the piece with a 'rit.' (ritardando) marking and a final melodic phrase. The score is written in a clear, professional style with standard musical notation.

ЕСТОНСЬКИЙ НАРОДНИЙ ТАНЕЦЬ

Vivo

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan's entrance. The score is written for a single melodic line on a treble clef staff, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by its elegant, flowing melody and is accompanied by a simple harmonic accompaniment on a lower staff.

The score is divided into six systems, each containing a melodic line and a harmonic accompaniment. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The articulation includes various slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800

Я встретил Вас

Музыка неизвестного автора

Andante (Не снema)

я встретил вас
и вы знаете

mf p f rit.

Очи черные

Музыка неизвестного автора

Moderato. Poco a poco accelerando (Умеренно, понемногу ускоряя)

Очи черные, очи печальные

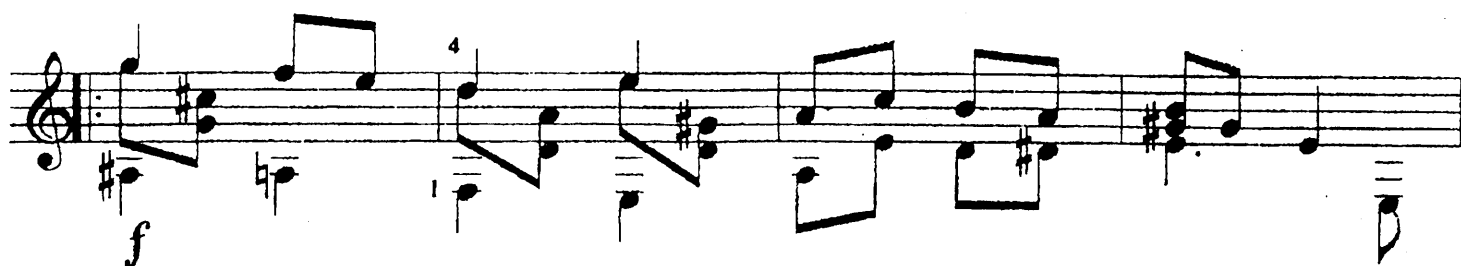
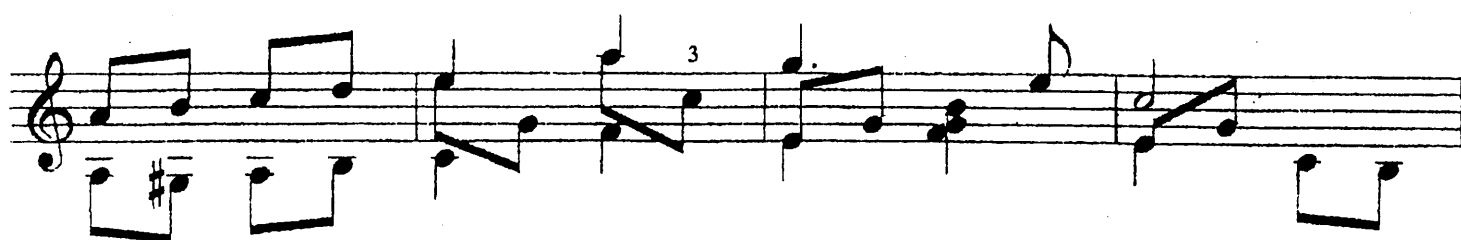
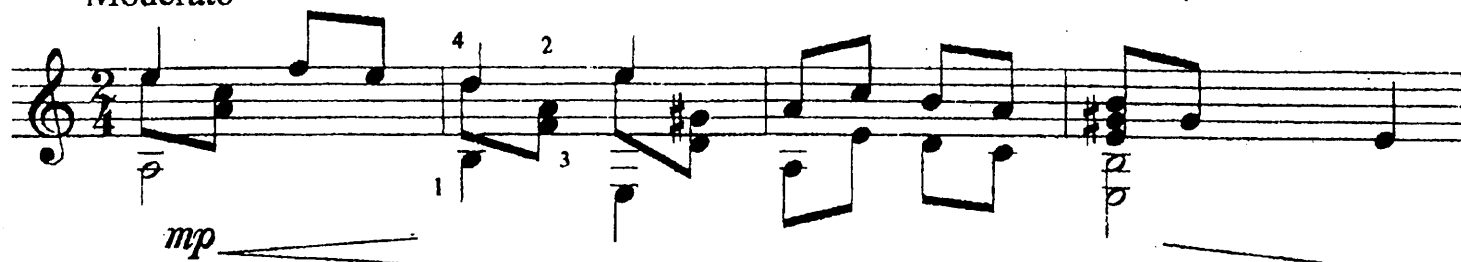
mf p rit.

Ой кряче, кряче

(укр. нар. пісня)

пер. В. Селекоти

Moderato



АНДАНТИНО

M. KAPKACCI

АНДАНТИНО

M. KAPKACCI

Andantino

The musical score is written for a single melodic line on a treble clef staff. It consists of six systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The first system starts with a dynamic of *mf* and includes fingerings such as 1, 2, 0, 1, 2, 0. The second system continues the melody with a *cresc.* marking and a dynamic of *mf*. The third system features a *f* dynamic and a *p* dynamic. The fourth system includes a *mf* dynamic. The fifth system ends with a *Fine* marking. The sixth system begins with a *p* dynamic and includes fingerings such as 1, 2, 1, 0, 1, 2, 3.

mf *cresc.* *mf* *f* *p* *mf* *Fine* *p*

МАЗУРКА

РОКАМОРА

МАЗУРКА

РОКАМОРА

Tempo di Mazurka

Вальс

Ф. КАРУЛЛИ

Moderato [Умеренно]

The first system of the Waltz consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets and slurs, marked with dynamics *mf* and *f*. Above the staff, there are Roman numerals V and III, and fingerings are indicated by numbers 0, 1, 2, 3. The second staff continues the melody, also featuring triplets and slurs, with dynamics *p* and *f*. It ends with a double bar line and the word *Fine*.

The second system of the Waltz consists of two staves. The first staff is labeled 'Trio' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets and slurs, marked with dynamics *f* and *p*. The second staff continues the melody, also featuring triplets and slurs, with dynamics *p* and *f*. It ends with a double bar line and the instruction *D. C. al Fine*.

Полонез

Ф. КАРУЛЛИ

Moderato [Умеренно]

The first system of the Polka consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with triplets and slurs, marked with dynamics *f* and *mf*. Above the staff, there are Roman numerals V and III, and fingerings are indicated by numbers 0, 1, 2, 3. The second staff continues the melody, also featuring triplets and slurs, with dynamics *p* and *f*. It ends with a double bar line and the word *Fine*.

Французская песня

Ф. КАРУЛЛИ

Andante [Не спеша]

Musical score for "Французская песня" by F. Carulli, Andante tempo. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante" with the instruction "[Не спеша]". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. The score concludes with a *rit.* (ritardando) marking.

Вальс

М. КАРКАССИ

Allegretto [Подвижно]

Musical score for "Вальс" by M. Carcassi, Allegretto tempo. The score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" with the instruction "[Подвижно]". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4. The score concludes with a *Fine* marking and a *D. C. al Fine* instruction.

ТАНЕЦЪ

О. ИВАНОВ-КРАМСЬКОИ

ТАНЕЦ

А. ИВАНОВ-КРАМСКОИ

Allegro

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegro'. The score consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a first ending bracket and ends with a piano (*p*) dynamic. The third staff includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending bracket and dynamics of piano (*p*) and forte (*f*). The fifth staff ends with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings.

МЕНУЕТ

В. МОЦАРТ

Allegretto

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) and slurs. The second staff continues the melody, with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The third staff includes a 'a tempo' marking and a mezzo-forte (mf) dynamic. The fourth staff concludes the piece with a 'rit' (ritardando) marking and a piano (p) dynamic. The score is written in a clear, legible style with standard musical notation.

ПОЛЬКА

Con moto

О.Затинченко

Con moto

О.Затинченко

1

mp

mf

Fine

Coda

MA3YPKA

Allegretto

О.Затинченко

Allegretto

O.Затинченко

Op. XVII

№ 7

mf

f

cresc.

a tempo

rit. poco a poco

dim.

Op. XVII

№ 7

Київський вальс

П.Майборода
переклад М.Михайленко

The musical score for "Kyiv Waltz" is presented in seven staves. The notation includes treble and bass clefs, with time signatures of 3/4 and 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *m* (mezzo), and *a* (accent) are used throughout. Fingerings are indicated by numbers 1 through 4. Articulation is marked with 'a'. The score includes repeat signs and a double bar line at the end, indicating the conclusion of the piece.

Помнишь ли меня, мой свет
Русская народная песня

Обработка Е. Ларичева

Andante [Спокойно]

Санта Лючия
Итальянская народная песня

Обработка Н. Ивановой-Крамской

Спокойно

Спокойно

Сборника П. И. Ивановой-Крамской

p

mf

Фл VII

Фл V

VII Фл VII

Фл VII

Фл XII

Фл VII

Фл VII

Аллегретто

М. КАРКАССИ

D. C. at Fine

Прелюд

Allegro [Быстро]

Ф. КАРУЛИ

III

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro [Быстро]'. The score is divided into three systems, with the third system indicated by the Roman numeral 'III' at the beginning of the first staff. The notation includes a variety of eighth-note patterns, often beamed in groups of six. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Dynamic markings include 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a final cadence on the tenth staff.

РОНДО

(Op. 241)

Poco Allegretto

Ф. КАРУЛИ

f

p

f

p

sf

mf

rit.

a tempo

The main musical score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic. The sixth staff includes a *rit.* (ritardando) marking and concludes with the instruction *D. C. al Coda*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

CODA

The Coda section consists of two staves of music. The first staff begins with a forte (*f*) dynamic. Both staves include fingerings (1, 2, 3, 4) and a sequence of notes (2, 0, 4) above a triplet of eighth notes. The section concludes with a final chord and a double bar line.

САМБА

Бразильський народний танець

X. SARATE

Allegretto

Musical score for Samba by X. Sarate, featuring a single melodic line in 2/4 time. The score consists of nine staves of music. Dynamics include *mf*, *p*, *cresc.*, *dim.*, and *f*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4). The piece concludes with a final chord marked with a 'V' and a fermata.

The score is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece begins with a *mf* dynamic and a *p* dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and fingerings indicated throughout the piece. The piece ends with a final chord marked with a 'V' and a fermata.

САМБА

Бразильский народный танец

X. SARATE

КАПРИЧЧИО

М.КАРКАССИ

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) on the third staff, *mf* (mezzo-forte) on the fourth and eighth staves, and *dim.* (diminuendo) at the end. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). There are also some markings like '2', '3', '4' which might indicate fingerings or articulation. The piece concludes with a 'rall.' (rallentando) marking and a final chord.

ВАРІАЦІЇ

на тему російської народної пісні
«Ой, полным-полна корбушка»

Є. ЛАРИЧЕВ

ВАРИАЦИИ

на тему русской народной песни
«Ой, полным-полна корбушка»

Е. ЛАРИЧЕВ

Allegretto

The main musical score for 'Allegretto' is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *mf* (mezzo-forte) and *i* (accrescendo). The score consists of three staves of music, ending with a double bar line and repeat dots.

Var. 1

Var. 1 consists of three staves of music. The first staff begins with a *mf* dynamic marking. The melody is primarily composed of quarter and eighth notes. The second staff features a series of sixteenth notes marked with *p* (piano), followed by a *f* (forte) marking. The third staff includes a first ending bracket labeled '1' and ends with a double bar line and repeat dots.

Var. 2

Var. 2 consists of two staves of music. The first staff begins with a second ending bracket labeled '2'. The second staff features a series of sixteenth notes marked with *a* (accrescendo), *m* (mezzo-forte), and *i* (accrescendo). The piece concludes with a final chord marked with *p* (piano).

First staff of music. Treble clef, 2/4 time. The melody consists of eighth and sixteenth notes. Fingering numbers 1, 3, 4, and 2 are shown above the notes. The bass line has whole notes. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

Second staff of music. Treble clef, 2/4 time. The melody continues with eighth and sixteenth notes. Fingering numbers 1, 4, and 2 are shown. The bass line has whole notes. Dynamics: *p* (piano), *f* (forte), and *p* (piano).

Third staff of music. Treble clef, 2/4 time. The melody continues with eighth and sixteenth notes. The bass line has whole notes. Dynamics: *p* (piano).

Fourth staff of music. Treble clef, 2/4 time. The melody continues with eighth and sixteenth notes. The bass line has whole notes. Dynamics: *dim.* (diminuendo). The staff is divided into two measures by a repeat sign. The second measure is marked *rall.* (rallentando).

Fifth staff of music. Treble clef, 2/4 time. The melody continues with eighth and sixteenth notes. The bass line has whole notes. Dynamics: *a tempo* and *mf* (mezzo-forte).

Sixth staff of music. Treble clef, 2/4 time. The melody continues with eighth and sixteenth notes. The bass line has whole notes. Dynamics: *f* (forte).

Seventh staff of music. Treble clef, 2/4 time. The melody continues with eighth and sixteenth notes. The bass line has whole notes. Dynamics: *f* (forte). The staff is divided into two measures by a repeat sign. The second measure is marked *II* and *V* (crescendo).

РОЗПРЯГАЙТЕ, ХЛОПЦІ, КОНІ

УКРАЇНЬСЬКА НАРОДНА ПІСНЯ

ПЕРЕКЛАД В.ЯРМОЛЕНКА

Handwritten musical score for the Ukrainian folk song "Розпрягайте, хлопці, коні" (Unhitch the horses, boys). The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written above the notes, and the piano accompaniment is written below the notes. The score includes various musical notations such as notes, rests, and fingerings.

The lyrics are: *a i m a a i m i m i a ; u i r m*

The score includes various musical notations such as notes, rests, and fingerings. The piano accompaniment is written below the notes, with some measures marked with a double bar line and a repeat sign. The score ends with a double bar line and a repeat sign.

ДІВКА В СІНЯХ СТОЯЛА

Украинская народная песня

Обработка А. ИВАНОВА-КРАМСКОГО

Moderato

The musical score is written for a single melodic line on a treble clef staff in the key of D major (two sharps). It consists of ten staves of music. The tempo markings are Moderato, Andantino, and Tempo I. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and fingerings. The piece features a mix of eighth and sixteenth note patterns, with some sections marked with 'p' (piano) and others with 'f' (forte). The tempo changes from Moderato to Andantino and back to Tempo I. The score is a single melodic line with no accompaniment.

f

p

Tempo I

Andantino

mf

p

Tempo I

Andantino

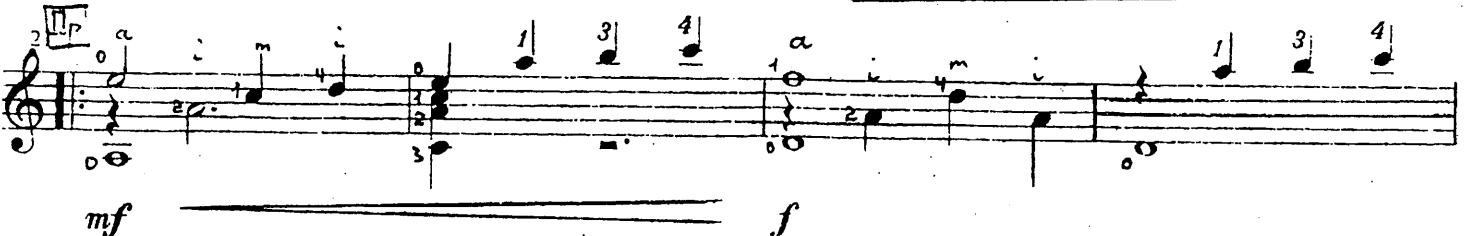
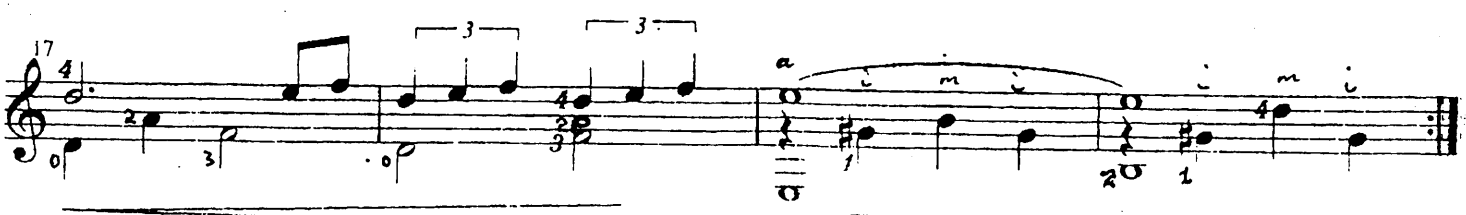
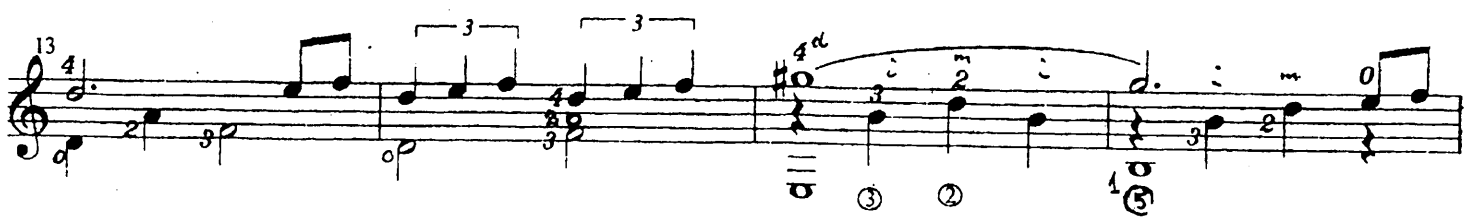
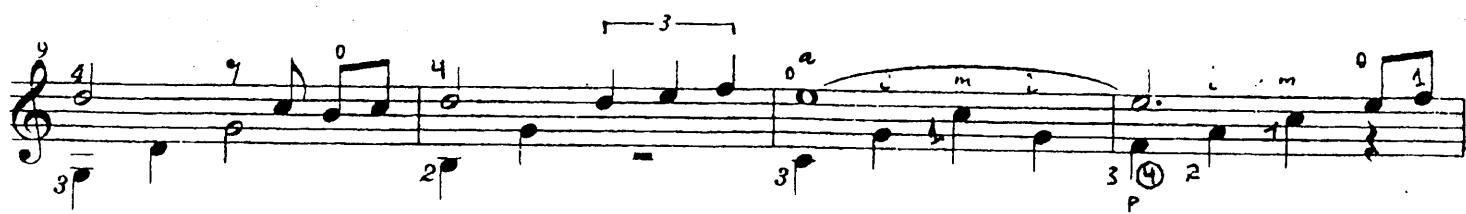
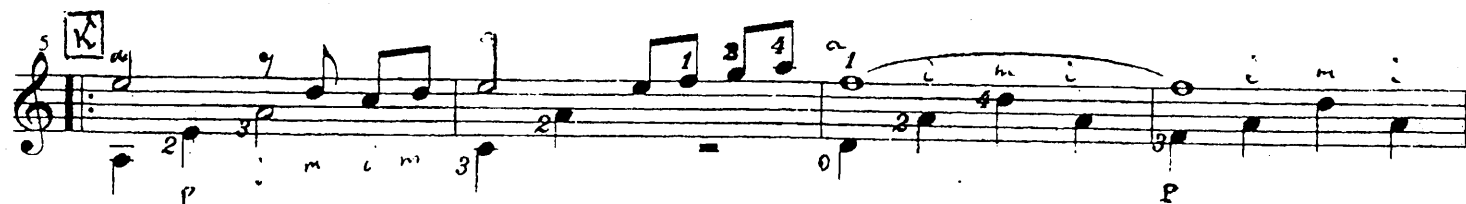
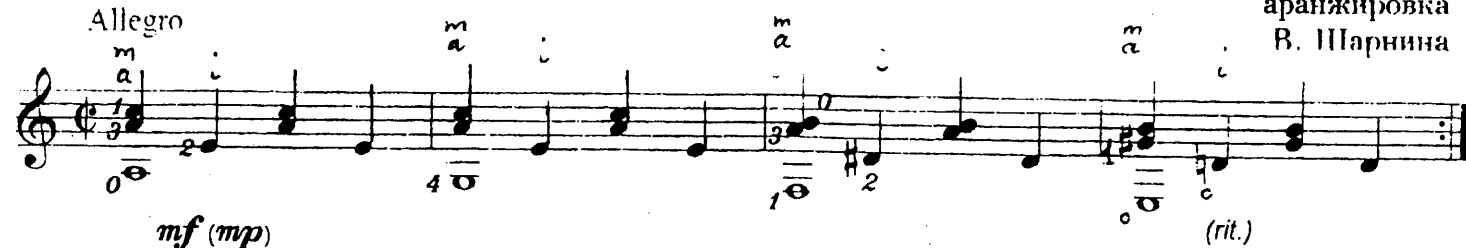
p

f

Город, которого нет

И. Морсилюк
аранжировка
В. Шарнина

Allegro



Колыбельная

Е. ЮЦЕВИЧ

Largo (Медленно)

Two staves of musical notation in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with fingerings 1, 2, 3, 4 and a bass line with a sustained note. Dynamics include *p* and *mf*. The second staff continues the melody and bass line, with a *rit.* marking and a *mf* dynamic.

Колыбельная

Из кинофильма "Долгая дорога в дюнах"

Р. ПАУЛС

Dolce (Нежно)

Three staves of musical notation in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with fingerings 1, 2, 3, 4 and a bass line with a sustained note. Dynamics include *mf* and *mp*. The second staff continues the melody and bass line, with a *mf* dynamic. The third staff contains a melody with fingerings 1, 2, 3, 4 and a bass line with a sustained note. Dynamics include *p* and *mf*. The score concludes with a double bar line and a repeat sign.

Улыбка

Песенка из мультфильма "Крошка Енот"

В. Шаинский

Moderato

The musical score is written for guitar in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Moderato'. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The melody is characterized by a series of eighth and sixteenth notes, often with fingerings indicated by numbers 0-4. There are several repeat signs and first/second endings. The lyrics 'p i p i p i m' are written under the third staff, and 'i m a i' under the fourth staff. The score ends with a double bar line and a repeat sign.

mf

m

mp

p i p i p i m

i m a i

III

1. 2.

Песенка крокодила Гены

Из мультфильма "Приключения Чебурашки"

Allegretto

В. Шаинский

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a *mp* (mezzo-piano) dynamic and a first ending bracket. The melody is characterized by eighth and sixteenth notes, often beamed together. Fingering numbers (0-4) are indicated above many notes. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *mf*, *p*, *mf*, *p*, *f* (forte), and *mf*. There are also articulation marks like accents (*acc*) and slurs. The piece concludes with a double bar line and a final chord. The notation is clean and professional, typical of a published musical score.

ГЕНЕРАЛЫ ПЕСЧАНЫХ КАРЬЕРОВ

ИЗ ОДНОИМЕННОГО КИНОФИЛЬМА

Д.Каимми

Moderato [Умеренно]

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in 4/4 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into five systems. The first four systems each contain two measures, while the fifth system contains two measures labeled '1.' and '2.', followed by a final measure marked with a 'V' and a '2'. The notation includes many fingerings (e.g., 0, 4, 1, 2, 3, 4) and dynamic markings (e.g., p, f, mf, sf, ff, p1, p2, p3, p4, p5, p6, p7, p8, p9, p10, p11, p12, p13, p14, p15, p16, p17, p18, p19, p20, p21, p22, p23, p24, p25, p26, p27, p28, p29, p30, p31, p32, p33, p34, p35, p36, p37, p38, p39, p40, p41, p42, p43, p44, p45, p46, p47, p48, p49, p50, p51, p52, p53, p54, p55, p56, p57, p58, p59, p60, p61, p62, p63, p64, p65, p66, p67, p68, p69, p70, p71, p72, p73, p74, p75, p76, p77, p78, p79, p80, p81, p82, p83, p84, p85, p86, p87, p88, p89, p90, p91, p92, p93, p94, p95, p96, p97, p98, p99, p100). The score is written in black ink on a white background.

МЕЛОДИЯ
ИЗ КИНОФИЛЬМА «Титаник»

Дж.Хорнер

Lento



РОМАНС
ИЗ КИНОФИЛЬМА «Дни Турбиных»

В.Баснер

Moderato



ВАШЕ БЛАГОРОДИЕ

ИЗ КИНОФИЛЬМА « БЕЛОЕ СОЛНЦЕ ПУСТЫНИ »

И. ШВАРЦ

Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a triplet of eighth notes. The third staff includes a triplet of eighth notes and a quarter note. The fourth staff features a triplet of eighth notes and a quarter note. The fifth staff concludes the piece with a final chord. The score is written in a clear, legible style, with notes and rests clearly defined. The overall mood is calm and melodic, typical of the 'White Sun of the Desert' film score.

ПЕСНЯ ПРО ЗАЙЦЕВ
из кинофильма «Бриллиантовая рука»

А.Зацепин

Moderato



А НАПОСЛЕДОК Я СКАЖУ из кинофильма «Жестокий романс»

А.Петров

Lento



Постой, паровоз

из кинофильма „Операция „Ы” и другие приключения Шурика”

А.Зацепин

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of four staves of music. The key signature has one sharp (F#), indicating the key of D major. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs. Fingerings are indicated by numbers 1-4. Accents are marked with 'a' and 'm'. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a final chord.

Прелюдия

Ф. Карулли

Allegretto [Оживленно]

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto [Оживленно]' and the dynamics start at 'mf'. The score consists of seven staves of music. The first staff begins with a 'mf' dynamic and a '0' fingering. The second staff has a '4' fingering. The third staff has a '1' fingering. The fourth staff has a '1' fingering. The fifth staff has a '3' fingering. The sixth staff has a '3' fingering. The seventh staff has a '4' fingering. The score includes various fingerings (0, 1, 2, 3, 4) and articulations (accents, slurs). The piece concludes with a double bar line and a repeat sign.

IV

II

II

II

II

II

II

Гори, гори моя звезда

П. Булахов
переложение
В. Семенюта

Andante

Andante

The first system of the musical score is written for a single melodic line on a treble clef staff. It begins with a treble clef, a common time signature (C), and a mezzo-forte (mf) dynamic marking. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A fermata is placed over the Bb4. The music then continues with a quarter note C5, a quarter note D5, and a quarter note E5. A fermata is placed over the E5. The melody then descends with a quarter note D5, a quarter note C5, and a quarter note Bb4. A fermata is placed over the Bb4. The system ends with a double bar line. Above the staff, there are some handwritten notes: 'i' above the first G4, 'i' above the first A4, and 'a' above the first Bb4. There are also some handwritten numbers: '4' above the first G4, '4' above the first A4, and '1' above the first Bb4. There are also some handwritten letters: 'm' above the first G4, 'm' above the first A4, and 'm' above the first Bb4. There are also some handwritten symbols: a double bar line with a repeat sign, a double bar line with a repeat sign, and a double bar line with a repeat sign.

4 a

p

rit.

V

mp

a

A musical score for a piece titled "Coda". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains a melody starting on G4, moving to A4, Bb4, and C5, with a fermata over the last two notes. The second measure contains a melody starting on G4, moving to A4, Bb4, and C5, with a fermata over the last two notes. The third measure contains a melody starting on G4, moving to A4, Bb4, and C5, with a fermata over the last two notes. The score includes various musical notations such as notes, rests, and dynamic markings.

10

p *p* *2* *p*

a *m* *i* *m* *i* *m*

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody includes lyrics: "a i m i i m i m". The accompaniment features a bass line with notes and rests, and a piano (p) marking. The score is divided into measures by bar lines.

[illegible]

Ой, у поли нивка
Украинская народная песня

Обработка О. Крохи

1 Moderato (Умеренно)

The musical score is written for a single instrument, likely a piano or guitar, in 2/4 time. It begins with a first ending bracket. The melody is decorated with various ornaments: 'm' (murmur), 'a' (accents), 'i' (trills), 'o' (trills), 'l' (trills), and 'a' (accents). The bass line consists of chords, some of which are marked with 'mp' (mezzo-piano), 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). The score is divided into systems, with first and second endings indicated by '1.' and '2.'. The key signature has one sharp (F#), and the tempo is marked 'Moderato (Умеренно)'. The score ends with a final cadence marked 'V'.

КАНЦОНА

"Под небом голубым..."

Ф. де Милано
(Борис Гребенщиков)

Lento

mf

p

p

p

p

3p

1.

2.

ТЕТЯНИН ДЕНЬ

Tempo di valse

О.Затинченко

The musical score for "Тетянин день" is written in 3/4 time and the key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Tempo di valse". The first staff contains a melody with triplets and slurs, accompanied by a bass line with triplets and slurs. The second staff continues the melody with triplets and slurs, accompanied by a bass line with triplets and slurs. The third staff continues the melody with triplets and slurs, accompanied by a bass line with triplets and slurs. The fourth staff continues the melody with triplets and slurs, accompanied by a bass line with triplets and slurs. The fifth staff continues the melody with triplets and slurs, accompanied by a bass line with triplets and slurs. The sixth staff continues the melody with triplets and slurs, accompanied by a bass line with triplets and slurs. The piece concludes with a final cadence. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, and *rit.* The piece is composed by О.Затинченко.

First staff of music. Treble clef, key signature of one sharp (F#). The staff contains several measures with notes and rests. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include *p.* (piano) and *f* (forte). There are also circled numbers 2 and 3.

Second staff of music. Treble clef, key signature of one sharp. It includes a repeat sign and a key signature change to one flat (Bb). Dynamics include *p.* and *f*. Performance markings include *rit.* (ritardando) and *a tempo*. Fingerings 2, 3, 4, 3 are shown. The word *mi* is written above the notes.

Third staff of music. Treble clef, key signature of one flat. It includes a repeat sign. Dynamics include *p.*. Fingerings 4, 2, 0, 3, 2, 1, 2 are shown. The word *mi* is written above the notes.

Fourth staff of music. Treble clef, key signature of one flat. It includes a repeat sign. Dynamics include *p.*. Fingerings 4, 0, 0, 4, 3, 2, 1, 2 are shown. The word *mi* is written above the notes.

Fifth staff of music. Treble clef, key signature of one flat. It includes a repeat sign and a key signature change to one sharp. Dynamics include *p.*. Fingerings 3, 2, 1, 2 are shown.

Sixth staff of music. Treble clef, key signature of one sharp. It includes a repeat sign. Dynamics include *p.*, *ff* (fortissimo), and *pp* (pianissimo). Performance markings include *ad libitum*. Fingerings 3, 4, 3, 4 are shown. The word *mi* is written above the notes.

Мазурка

Ю. Смирнов

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Starts with a treble clef and a key signature of one sharp. The first measure is marked *mp* (mezzo-piano). The system ends with a *p* (piano) dynamic marking.

System 2: Continues the melody with various fingerings and articulations. The system ends with a *mf* (mezzo-forte) dynamic marking.

System 3: Features a repeat sign and a *p* (piano) dynamic marking. The system ends with a *mf* (mezzo-forte) dynamic marking.

System 4: Includes a *mf* (mezzo-forte) dynamic marking and a *Fine* marking. The system ends with a *p* (piano) dynamic marking.

System 5: Continues the melody with various fingerings and articulations. The system ends with a *mf* (mezzo-forte) dynamic marking.

System 6: Ends with a *ff* (fortissimo) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The system ends with a *ff* (fortissimo) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is in a standard musical notation style, with a treble clef and a key signature of one sharp. The score is written for piano and includes various musical symbols such as notes, rests, and dynamic markings.

Колыбельная Светлане

Из кинофильма "Гусарская баллада"

Т. ХРЕННИКОВ
Обработка А. Самонова

Dolce (Нежно)

Колыбельная медведицы

Из мультфильма "Умка"

Е. КРЫЛАТОВ

Tranquillo (Спокойно)

ЦЫГАНОЧКА

Largo
vibr. - - - - -
accel. 1. *mp (mf)* *cresc.* *p*

Moderato
accel. 2. *p*

Lento poco a poco accel.
1. *p* *f* 2. *p*

Allegro
f *p* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins in 2/4 time with a 'Largo' tempo. The first system includes a vibrato marking and a first ending bracket. The second system transitions to 'Moderato' and includes a second ending bracket. The third system transitions to 'Lento poco a poco accel.' and includes a first ending bracket. The fourth system transitions to 'Allegro'. The score is characterized by frequent changes in dynamics (p, mp, mf, f, cresc.) and includes various musical ornaments such as trills, grace notes, and slurs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final cadence in the fifth system.



ОЙ, МОРОЗ, МОРОЗ

Moderato

КАНТРИ

Allegretto

Three staves of musical notation for the piece 'КАНТРИ'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The music features a melody in the treble and a bass line in the bass. Fingerings are indicated by numbers 0, 1, 2, 3. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

РОК-Н-РОЛЛ

Allegro

Three staves of musical notation for the piece 'РОК-Н-РОЛЛ'. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro'. The music features a melody in the treble and a bass line in the bass. Fingerings are indicated by numbers 0, 1, 2, 3, 4. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Чорні брови, карії очі

(укр. нар. пісня)

Moderato

пер. В. Семенюти

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of several measures of music, including a section marked 'Coda' and a final section marked 'rit.' (ritardando). The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'tr' (trill) and 'V' (vibrato) below the staff. The score is divided into measures by vertical bar lines. The final section of the score is marked '0' and '6' below the staff.

tr

V

Coda

rit.

0

6

First staff of music. Treble clef, 3/4 time signature. The melody consists of eighth and sixteenth notes. A dynamic marking *mf* is present. A triplet of eighth notes is marked with a circled 3 and a 0.

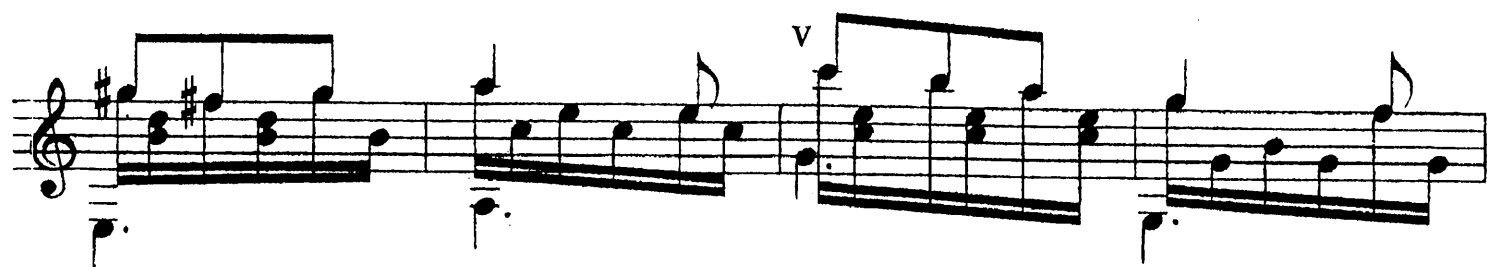
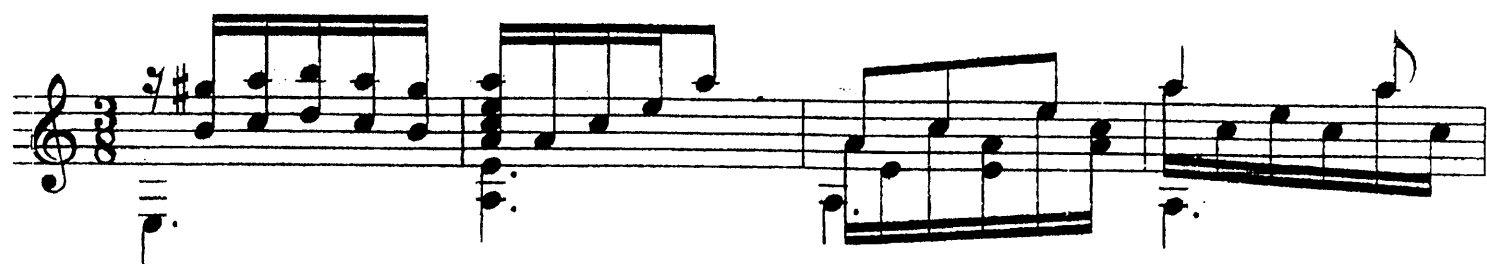
Second staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *mf* is present.

Third staff of music. Treble clef, 3/4 time signature. The melody is divided into two measures, labeled 1 and 2. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. A dynamic marking *mp* is present.

Fourth staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *mp* is present.

Fifth staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *p* is present.

Sixth staff of music. Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking *p* is present.



ПЕСНЯ О ЛЮБВИ

SONG ABOUT LOVE

М. ФРАДКИН
M. FRADKIN

Quietly [Спокойно]

rit.

a tempo

mf

The musical score is written for guitar on a single staff in 2/4 time. It begins with a 'Quietly [Спокойно]' instruction and a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) and guitar-specific notations like '0' (open string) and '3' (barre) are present. The score includes several dynamic markings: mf, p (piano), and accents. Tempo markings include 'rit.' (ritardando) and 'a tempo'. There are also performance instructions like 'accel.' (accelerando) and 'rit.' (ritardando). The piece concludes with a double bar line and a final chord.

Только раз...

Б. Фомин
аранжировка
В. Семенюты

Sostenuto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

p *mp* *mf* *rit.*

FL. 12

Говорите тише...

из кинофильма „Кресный отец”

Н.Рота

Handwritten musical score for the song "Говорите тише..." (Speak softer...) by N. Rota, from the film "Кресный отец" (The Godfather). The score is written on five staves in 4/4 time. It includes various musical notations such as notes, rests, and fingerings. The lyrics "m i m" are written above the notes. The score ends with a "rit" (ritardando) marking.

Ламбада

латино-американский танец

пер. В. Леоненка

The musical score is written for a vocal line and piano accompaniment. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The vocal line is written in a simplified notation style, using letters 'a', 'i', 'm', and 'm' to represent notes. The piano accompaniment is written in a more traditional notation style, using eighth and sixteenth notes, rests, and fingerings. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a vocal line starting on a whole note 'a' and a piano accompaniment starting on a whole note 'a'. The second staff continues the vocal line with a series of eighth notes and the piano accompaniment with a series of eighth notes. The third staff features a vocal line with a series of eighth notes and the piano accompaniment with a series of eighth notes. The fourth staff concludes the piece with a vocal line and a piano accompaniment ending on a whole note 'a'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a vocal line starting on a whole note 'a' and a piano accompaniment starting on a whole note 'a'. The second staff continues the vocal line with a series of eighth notes and the piano accompaniment with a series of eighth notes. The third staff features a vocal line with a series of eighth notes and the piano accompaniment with a series of eighth notes. The fourth staff concludes the piece with a vocal line and a piano accompaniment ending on a whole note 'a'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Очи чёрные

Цыганский романс

В темпе вальса

The musical score is written for guitar and voice. It consists of six systems of music, each with a guitar part on a single staff and a corresponding vocal line. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'В темпе вальса' (In waltz tempo). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The guitar part features many chords and arpeggios, while the vocal line is a simple melody. The score ends with a double bar line and a final chord.

System 1: Guitar starts with a *mf* dynamic. Notes are marked with fingerings 0, 4, 3, 2, 3, 2, 0, 2, 2, 4, 0, 1. Dynamics include *mf*, *p*, and *p*.

System 2: Continues the melody. Dynamics include *p*, *p*, *p*, *p*, and *p*.

System 3: Continues the melody. Dynamics include *p*, *p*, *p*, *p*, *p*, and *p*.

System 4: Continues the melody. Dynamics include *mf*, *p*, *p*, *p*, and *p*.

System 5: Continues the melody. Dynamics include *f*, *p*, *p*, *p*, and *p*. A crescendo hairpin is shown at the end of the system.

System 6: Final system. Dynamics include *p*, *p*, *p*, *p*, and *p*. The score ends with a double bar line and a final chord marked with circled numbers 5, 4, 6, 0.

Танцуй, танцуй, приплясывай

Обработка словацкой народной песни

Владислав Петрашек

Slovenská

Vivace (Tempo di Čardáš)

The musical score is written for a piano accompaniment and a melody line. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Vivace (Tempo di Čardáš)'. The melody line is written on a single staff, and the piano accompaniment is written on a single staff. The score consists of seven lines of music. The first line includes fingerings 'm' and 'i' above the notes. The second line includes a triplet '3' above the notes. The third line includes a triplet '3' above the notes. The fourth line includes a triplet '3' above the notes. The fifth line includes a triplet '3' above the notes. The sixth line includes a triplet '3' above the notes. The seventh line includes a first ending '1.' and a second ending '2.' with a repeat sign. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.