

Нотное приложение

Упражнение № 6



Упражнение № 7

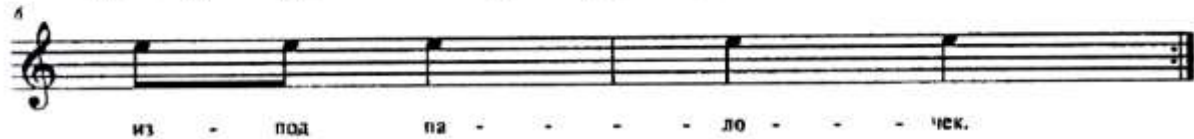


Упражнение № 8



Андрей - воробей

1 струна, с опорой



"Василек"

2 струна, с опорой
Василек, василек, Скоро ль ты, мне скажи,
Мой любимый цветок Засинеешь во ржи.



Упражнение № 11, V позиция, 3 струна

Упражнение № 12

apoyando

Упражнение № 13

«Пчелка меду захотела, на лужайку прилетела»

3 струна V позиция

"Пчелка"

Варианты попевок:

.....

.....

.....

"Динь-дон"

Динь-дон, динь-дон, Бежит курица с ведром,
Загорелся кошкин дом. Заливать кошкин дом.

V позиция



Василек

Василек, василек, Скоро ль ты, мне скажи,
Мой любимый цветок, Засияешь во ржи.

V позиция



"Как пошли наши подружки"

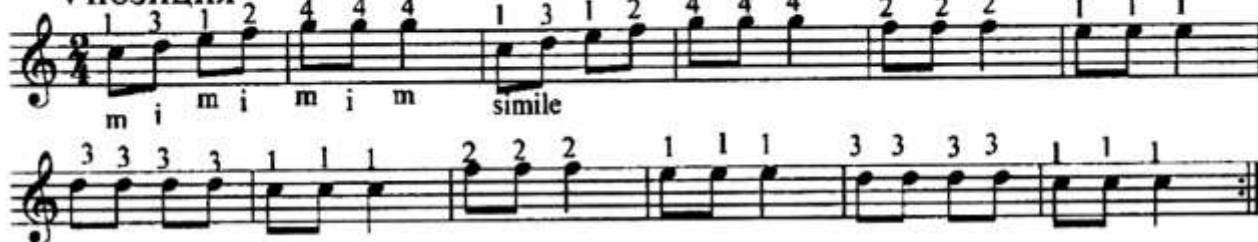
Как пошли наши подружки
В лес по ягоды гулять



Паровоз

Едет, едет паровоз, Две трубы, сто колес,
Две трубы и сто колес. Машинистом рыжий пес

V позиция



"Ходит зайка по саду"

Ходит зайка по саду, по саду,
Щиплет зайка лебеду, лебеду.



"В траве сидел кузнечик"

В траве сидел кузнечик, Представьте себе, представьте себе,
 Совсем как огуречик, Совсем как огуречик,
 Совсем как огуречик, Представьте себе, представьте себе,
 Зелененький он был. Зелененький он был.

В. Шаинский.

3 струна

Упражнение № 14 Гамма До мажор

V позиция

Пьесы в I позиции:

Упражнение № 15

3 струна, I позиция

Упражнение № 16

2 струна, I позиция

Си - до - ре, си - до - ре, ла - ет Жуч - ка во дво - ре.

Упражнение № 17

I струна, I позиция

Ми - фа - соль, ми - фа - соль, на ок - не рас - тет фа - соль.

Гамма Соль мажор

Танец

Аноним

Во саду ли, в огороде

Во саду ли, в огороде, Певеличка, крупноличка.
Девушка гуляла, Румяное личко.

Two staves of musical notation in 2/4 time. The first staff contains the melody with fingerings: 1 1 0 0 4 4 4 0 1 1 0 0 4 4. The second staff contains the bass line with fingerings: 1 1 0 0 2 2 2 0 1 0 0 2 2. The lyrics 'm i m i m i m i' are written below the first staff.

"Елочка"

Маленькой елочке Из лесу елочку
Холодно зимой. Взяли мы домой

М. Красев.

Two staves of musical notation in 2/4 time with a key signature of one sharp (F#). The first staff contains the melody with fingerings: 0 1 1 0 1 1 0 2 1 0 1 4 1 0 1 1 0 2 1 0. The second staff contains the bass line with fingerings: 1 4 1 0 1 1 0 2 1 0. The dynamic marking 'p' is at the end.

"Во поле береза стояла"

Во поле береза стояла, Лю-ли, лю-ли стояла,
Во поле кудрявая стояла, Лю-ли, лю-ли стояла.

Three staves of musical notation in 2/4 time. The first staff contains the melody with fingerings: m i m i m i m i m. The second and third staves contain the bass line with various fingerings and rests.

"Ходит зайка по саду"

Ходит зайка по саду, по саду,
Щиплет зайка лебеду, лебеду.

Two staves of musical notation in 2/4 time with a key signature of one sharp (F#). The first staff contains the melody with fingerings: 3 2 4 1 3 4 1 3. The second staff contains the bass line with fingerings: 3 2 4 1 3 4 1 3.

"Коровушка"

Two staves of musical notation for the song "Коровушка". The first staff begins with the lyrics "m i m i" above the notes. The music is in 2/4 time and consists of a single melodic line.

"Аннушка"

Чешская народная песня

Three staves of musical notation for the song "Аннушка". The first staff includes the lyrics "m i m i m i simile" below the notes. The second staff has the word "Конец" (End) centered below it. The third staff has the instruction "Играть сначала до слова 'Конец'" (Play first until the word 'End') written below it. The music is in 3/4 time and includes various fingering numbers (0, 1, 2, 3, 4) above the notes.

"Нич яко мисячна"

Украинская народная песня

Three staves of musical notation for the song "Нич яко мисячна". The first staff includes the lyrics "m i m i simile" above the notes. The music is in 3/4 time and includes various fingering numbers (0, 1, 2, 4) above the notes.

"Я на горку шла"

Musical notation for the piece "Я на горку шла". It consists of two staves of music in 4/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The first staff contains the main melody with fingerings (i, m) and a double bar line. The second staff continues the melody with fingerings (i, m) and ends with a double bar line.

Про Ваню

Ва - ня, Ва - ня - прос - го - та, ку - пил ло - шадь без хвос - та.
 Сел он за - дом на - пе - ред и по - е - хал в о - го - род.

Musical notation for the piece "Про Ваню". It consists of a single staff of music in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the staff. Fingerings (0, 3, 0, 0, 3, 3, 0, 3, 0, 0, 0) and a double bar line are included.

Слон

Динь - дон, динь - дон, в зо - о пар - ке хо - дит слон.

Musical notation for the piece "Слон". It consists of a single staff of music in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the staff. Fingerings (0, 3, 0, 1, 0, 3, 3, 0, 1) and a double bar line are included.

Фасоль

Ми - фа - соль, ми - фа - соль, вот и вы - рос - ла фа - соль.

Musical notation for the piece "Фасоль". It consists of a single staff of music in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the staff. Fingerings (0, 1, 3, 0, 1, 3, 0, 1, 3, 0, 1, 3) and a double bar line are included. The word "simile" is written below the staff.

Сорока - ворона

Со - ро - ка - во - ро - на ка - шу ва - ри - ла,
 На по - рог ска - ка - ла, всех за - зы - ва - ла.

Musical notation for the piece "Сорока - ворона". It consists of two staves of music in 2/4 time. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the staff. Fingerings (3, 2, 3, 0, 2, 0, 3) and a double bar line are included.

Рок-н-ролл



Rock and Roll guitar exercise in D major, 2/4 time. The piece consists of four staves of music. The first three staves are melodic lines with fingerings (0, 3, 1, 3, 0, 3, 1, 3) and accents (p) above the notes. The fourth staff is a bass line with fingerings (0, 3, 2, 1, 0, 1, 2, 1) and accents (p) above the notes. The piece ends with a double bar line.

Упражнение № 18

Упражнение "Гусеница"

в правой руке аргуандо



Exercise "Guseniца" for right hand, arpeggiando. The piece is in D major, 2/4 time. It consists of two staves of music. The first staff has fingerings (1, 4, 4, 4, 1, 4, 4, 1) and accents (m, i, m, i, m, i, simile) below the notes. The second staff has fingerings (4, 1, 4, 1, simile) and accents (m, i, m, i, simile) below the notes. The piece ends with a double bar line.

Упражнение № 19

"По-бе-жа-ли"

3 струна



Exercise "Po-bezha-li" for 3rd string. The piece is in D major, 2/4 time. It consists of four staves of music. The first staff has fingerings (1, 2, 3, 4, 1, 2, 3, 4) and accents (m, i, m, i, simile) below the notes. The second and third staves continue the melodic line with various fingerings and accents. The fourth staff concludes the piece with a double bar line.

Звукоряд I позиция

0 1 3 0 2 3 0 2 3 0 2 0 1 4 0 1

1 0 4 2 0 3 2 0 3 1 0

Упражнение № 20 Арпеджио №1- 8

1 2 3 4

5 6 7 8

Упражнение № 21

m m m m a m a m a a a a

Упражнение № 22

p p p p m m m m a a a a

Упражнение № 23

a

Упражнение № 24 «Маленькая юла»



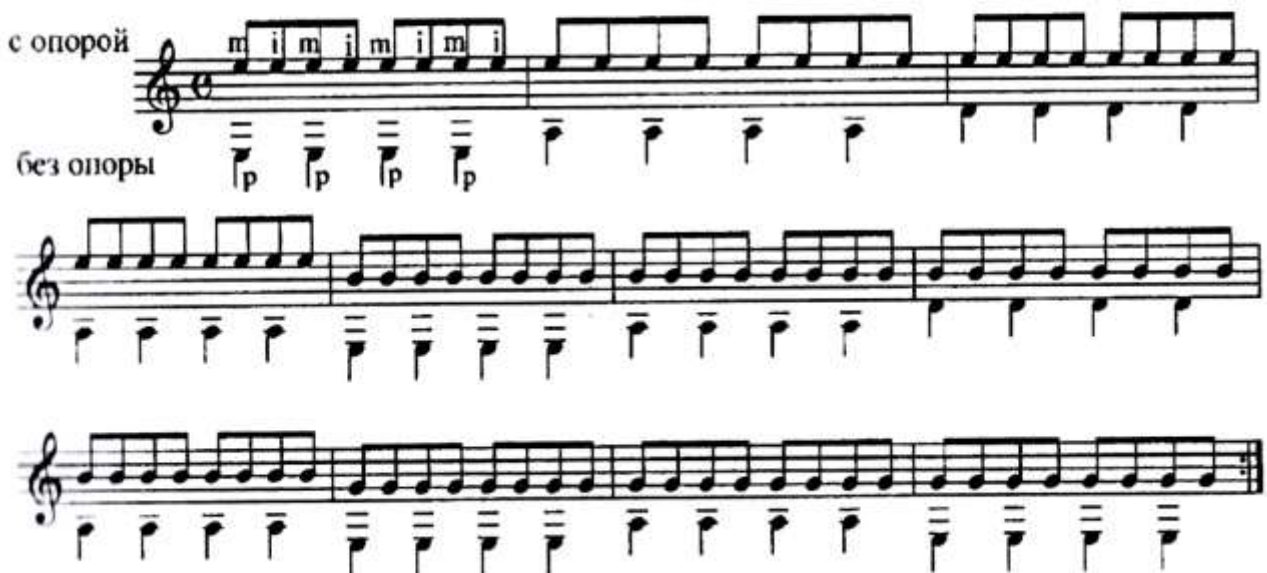
Упражнение № 25



Упражнение № 26



Упражнение № 27



Елочка

М. Красев.

Маленькой елочке
Холодно зимой.

Из лесу елочку
Взяли мы домой



Во саду ли, в огороде

I позиция

Во саду ли, в огороде,
Девича гуляла,

Нсвеличка, круглоличка.
Румянос личко.



"Во поле береза стояла"



"Как пошел Петрушка в лес"

русская народная песня



"Аннушка"

Чешская народная песня

Musical score for "Аннушка" (Чешская народная песня). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of three staves. The first staff contains the melody with lyrics: "i m i m i simile". The second and third staves provide accompaniment. The word "Конец" (The End) is written above the second staff. A performance instruction at the bottom right reads: "Играть сначала до слова 'Конец'" (Play first until the word 'The End').

"Нич яка мисячна"

украинская народная песня

Musical score for "Нич яка мисячна" (украинская народная песня). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the melody with lyrics: "m i m i m i m i". The second and third staves provide accompaniment. The score includes first and second endings.

Вальс

Е. Катранжи

Musical score for "Вальс" (Е. Катранжи). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the melody. The second and third staves provide accompaniment. The score includes first and second endings.

Танец

Musical score for "Танец" (Dance). The piece is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is characterized by eighth-note patterns, often beamed in pairs. The bass line consists of quarter notes. Dynamic markings include *p* and *pl*. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

Английский народный танец

Musical score for "Английский народный танец" (English Folk Dance). The piece is in G major (one sharp) and 2/4 time. It consists of five staves of music, numbered 1 through 14. The melody is primarily eighth-note based, with some sixteenth-note runs. The bass line is mostly quarter notes. Dynamic markings include *p* and *pl*. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line.

"Исландия"

Д. Гольдвик

Musical score for "Исландия" in G major, 4/4 time. The score consists of four staves. The first staff contains the melody with fingerings (i, m, i) and a triplet. The second staff has a bass line with dynamics *p* and fingerings (2, 4). The third staff continues the bass line with fingerings (1, 2). The fourth staff concludes the piece with a final chord marked *p* and a double bar line.

Рок-н-ролл

без опоры

Musical score for "Рок-н-ролл" (without support) in G major, 4/4 time. The first staff shows a melodic line with fingerings (0, 3, 1, 3, 4, 3, 1, 3) and dynamics *mf* and *p*. The second staff continues the melody with dynamics *p* and *mf*.

с опорой

Musical score for "Рок-н-ролл" (with support) in G major, 4/4 time. The first staff shows a bass line with dynamics *f* and *mf*. The second staff continues the bass line with dynamics *cresc.* and *ff*.

"Неприятность эту мы переживем"

Из мультфильма "Лето кота Леопольда"

Б. Савельев.

The musical score is arranged in six staves. The first two staves are vocal lines with lyrics 'm i a' and 'i a' written above the notes. The third staff is a piano accompaniment with a 4/4 time signature. The fourth and fifth staves continue the piano accompaniment. The sixth staff is a final piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'simile'.

Слова Аркадия Хайта

Я иду и пою обо всем хорошем
И улыбку свою я дарю прохожим.
Если в сердце чужом не найду ответа,
Неприятность эту мы переживем,
Между прочим это мы переживем.
В небесах высоко ярко солнце светит.
До чего ж хорошо жить на белом свете!
Если вдруг грянет гром в середине лета,
Неприятность эту мы переживем,
Между прочим это мы переживем.
Мелкий дождь бьет в окно, хмурится природа,
Но известно давно — нет плохой погоды.
Все желтеет кругом и уходит лето,
Неприятность эту мы переживем,

"Песенка львенка и черепахи"

Г. Гладков



Слова С. Козлова

Я на солнышке лежу,
Я на солнышко гляжу,
Все лежу и лежу
И на солнышко гляжу.

Крокодил – дил – дил плывет,
Носорог - рог – гор – рог идет,
Только я все лежу
И на солнышко гляжу.

Рядом Львеночек лежит
И ушами шевелит,
Только я все лежу
И на солнышко гляжу.

Только я все лежу
И на Львенка не гляжу.